

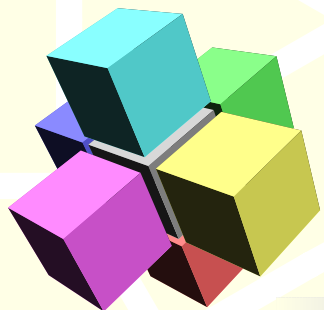


# Some Elementary Tiling Theory

*Santa Barbara, August 2008*

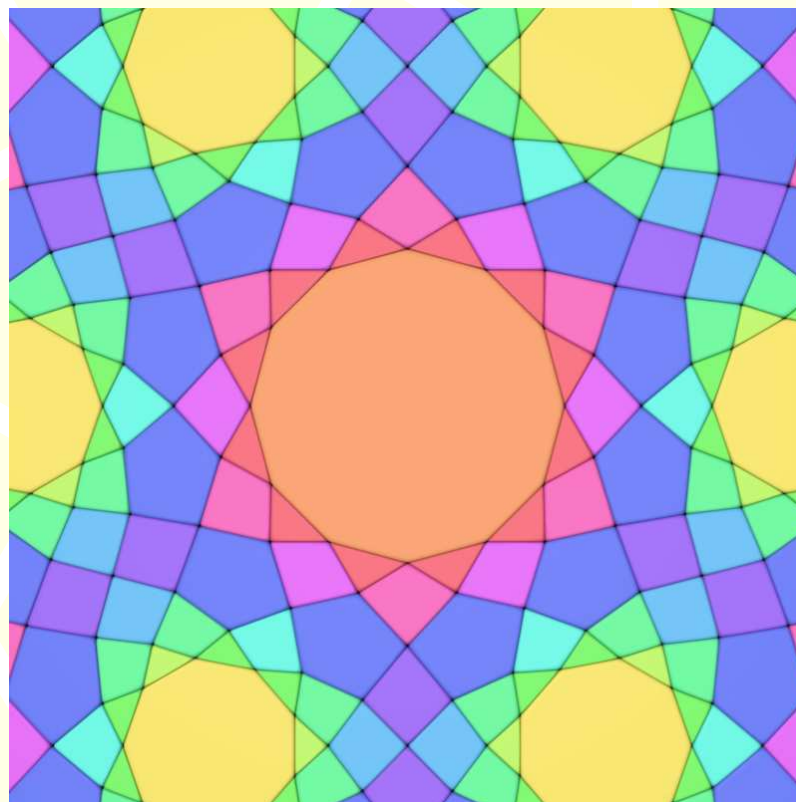
Olaf Delgado-Friedrichs

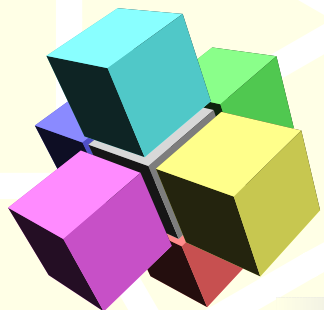
The Australian National University - Supercomputer Facility



# What is a tiling?

- Partition of a manifold (e.g. the plane).

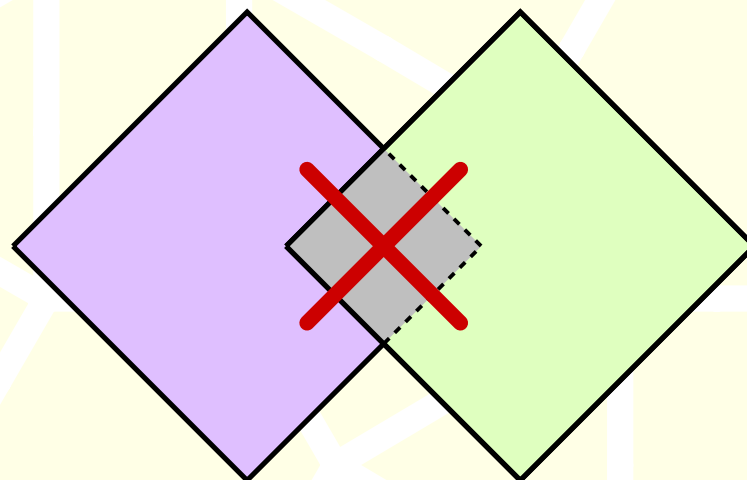




# What is a tiling?

---

- Partition of a manifold (e.g. the plane).
- No overlaps.

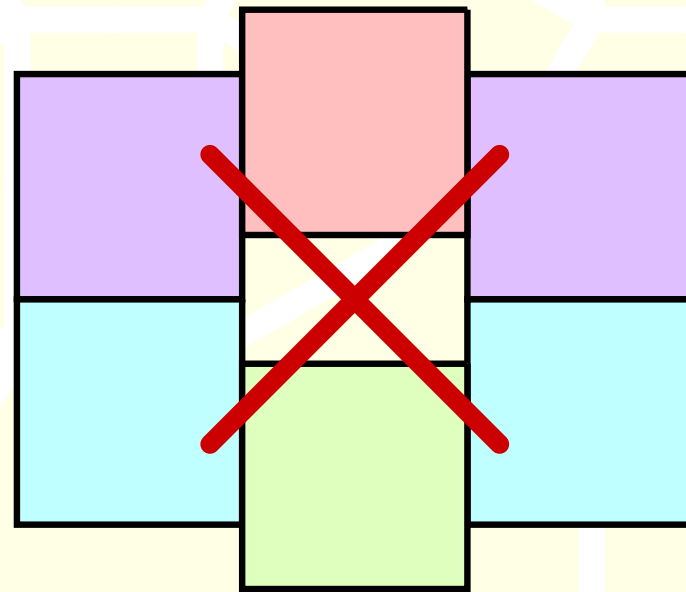




# What is a tiling?

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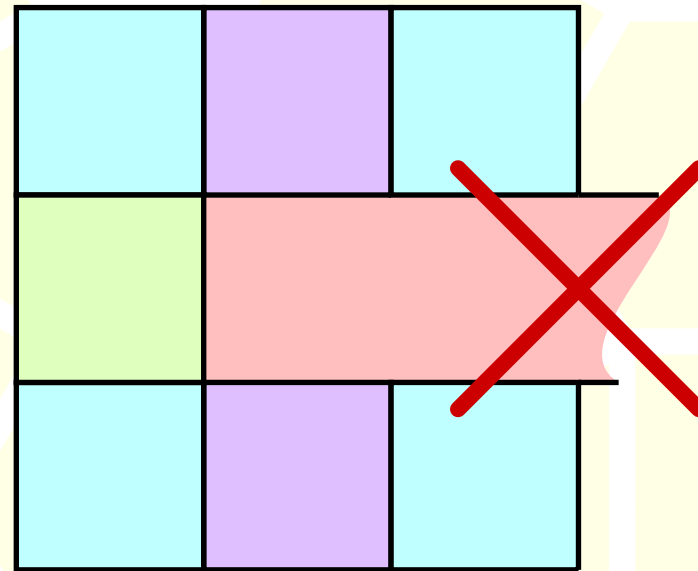
- Partition of a manifold (e.g. the plane).
- No overlaps.
- No holes.





# What is a tiling?

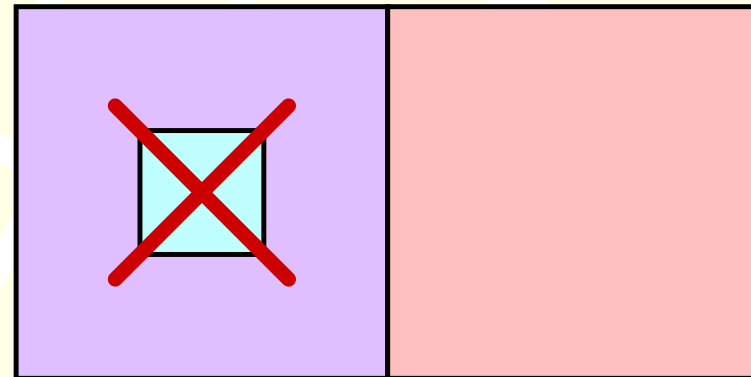
- Partition of a manifold (e.g. the plane).
- No overlaps.
- No holes.
- **Tiles** are bounded.

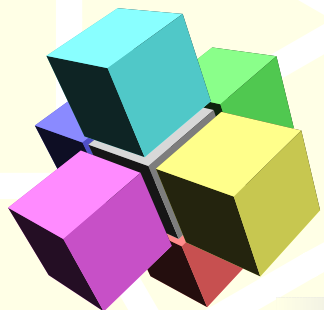




# What is a tiling?

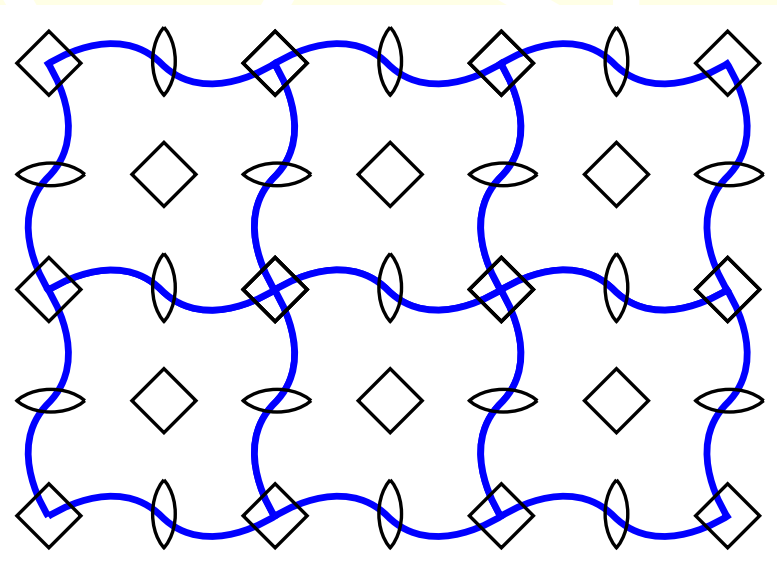
- Partition of a manifold (e.g. the plane).
- No overlaps.
- No holes.
- **Tiles** are bounded.
- Tiles are **cells** (have no holes).





# Symmetries

- **Equivariant** tilings have specified symmetries.

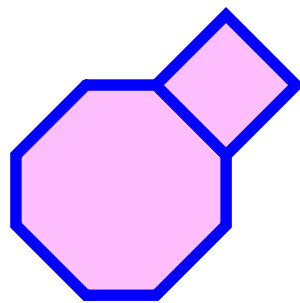




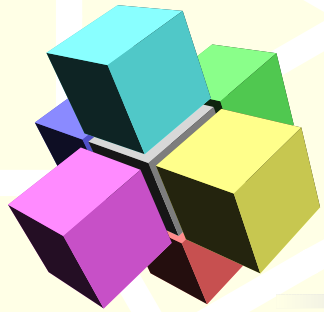
# Symmetries

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- **Equivariant** tilings have specified symmetries.
- A **periodic** tiling consists of translated copies of a compact motif (containing finitely many tiles).



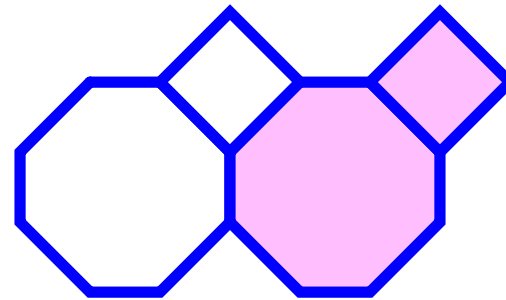


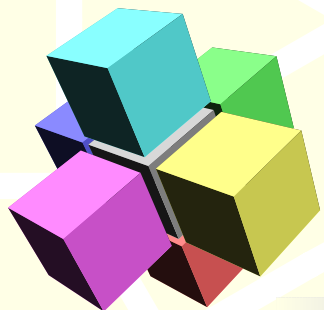


# Symmetries

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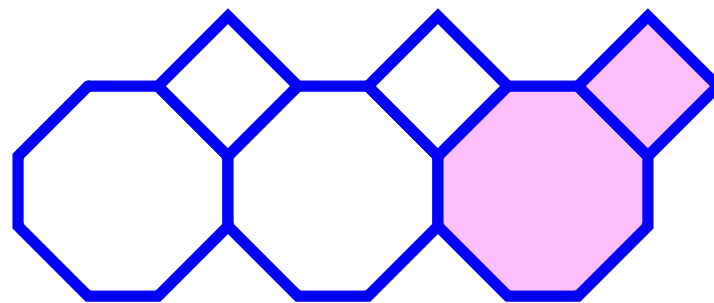
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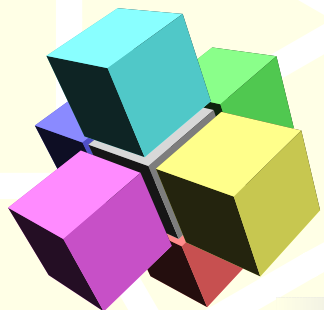




# Symmetries

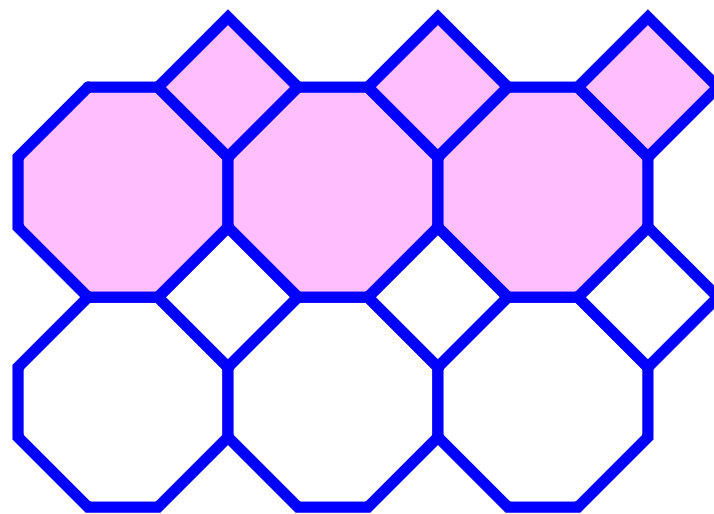
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# Symmetries

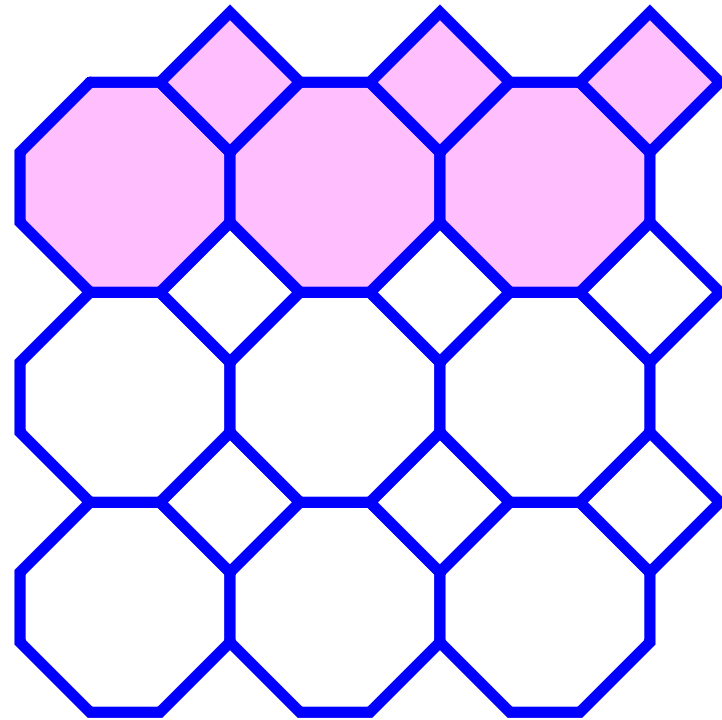
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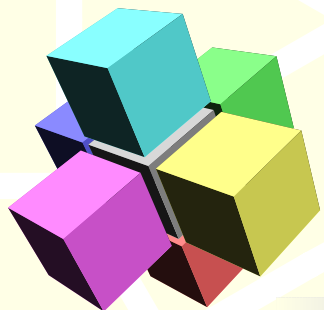




# Symmetries

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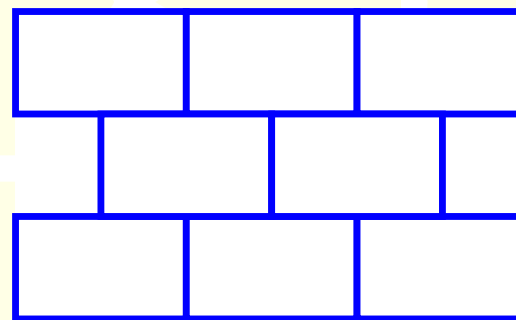
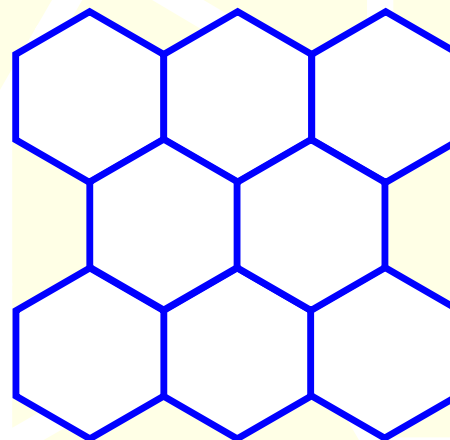




# Equivalence

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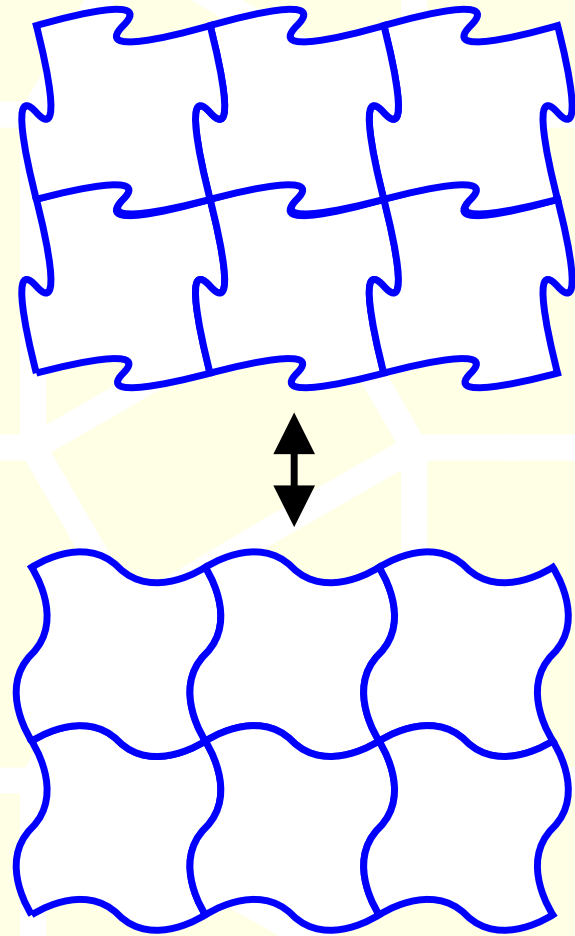
- Topologically equivalent tilings can be deformed into each other.

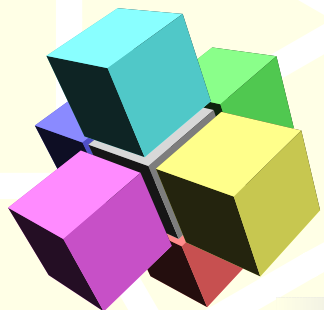




# Equivalence

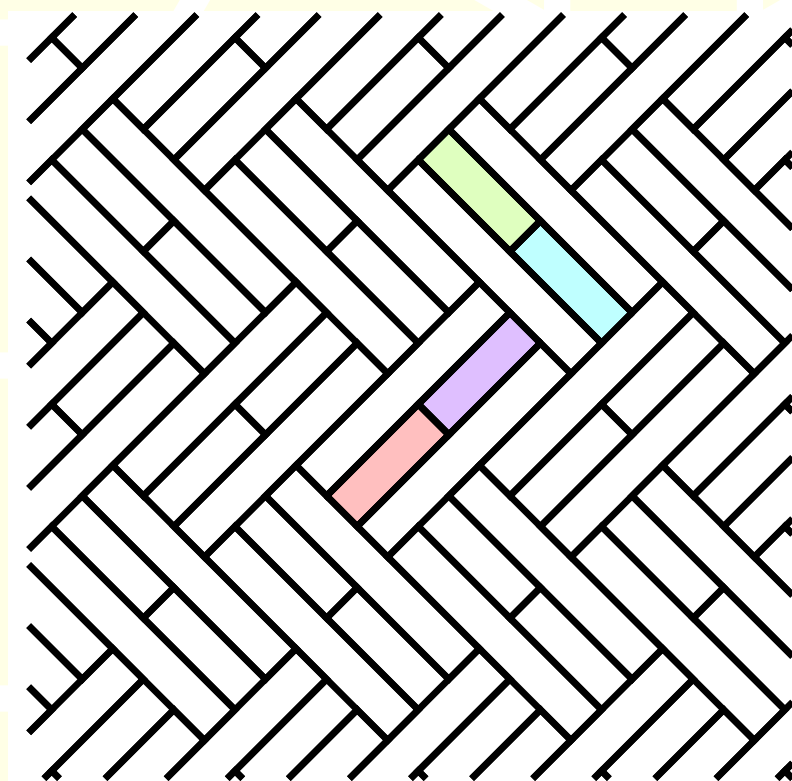
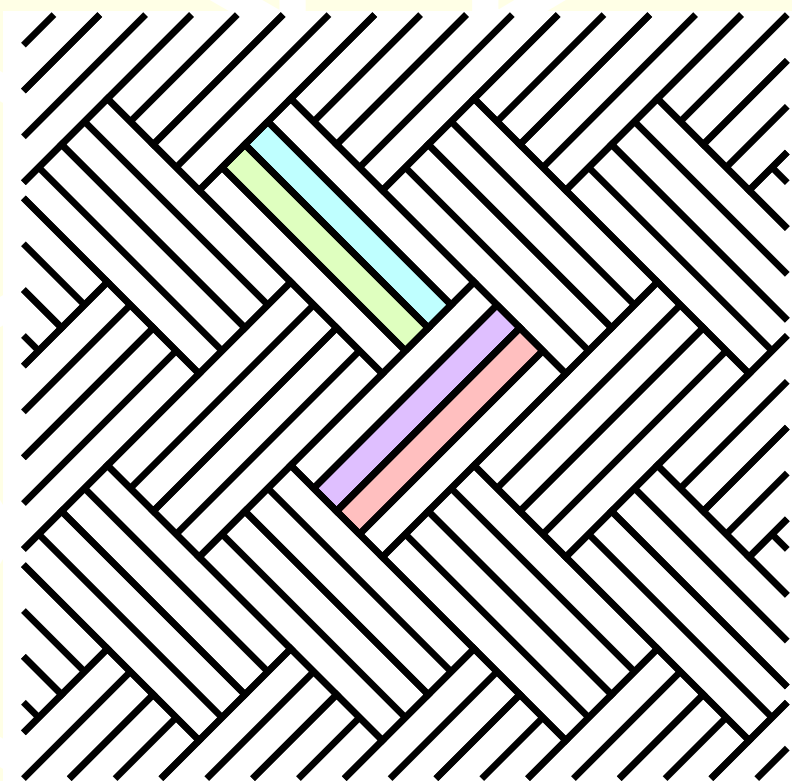
- Topologically equivalent tilings can be deformed into each other.
- In **equivariantly equivalent** tilings, the deformation respects symmetries.





# Are these the same?

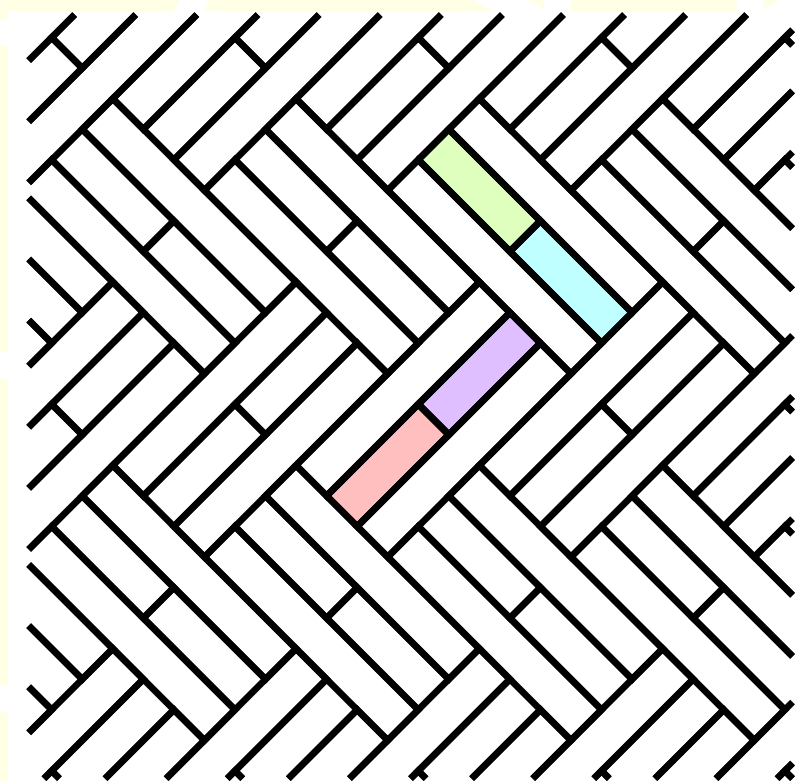
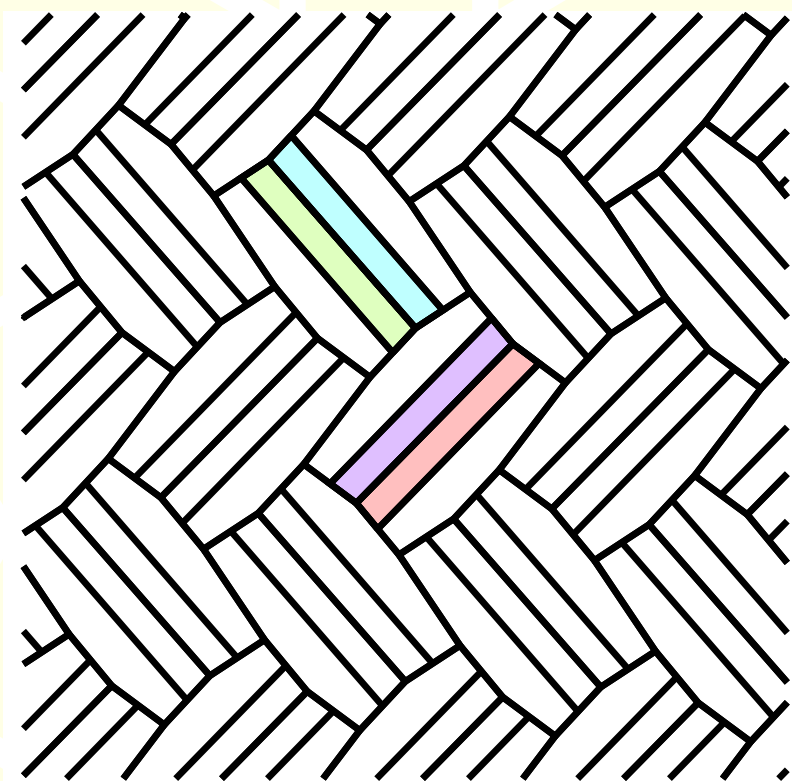
A problem posed by **LOTHAR COLLATZ** (1910–1990).





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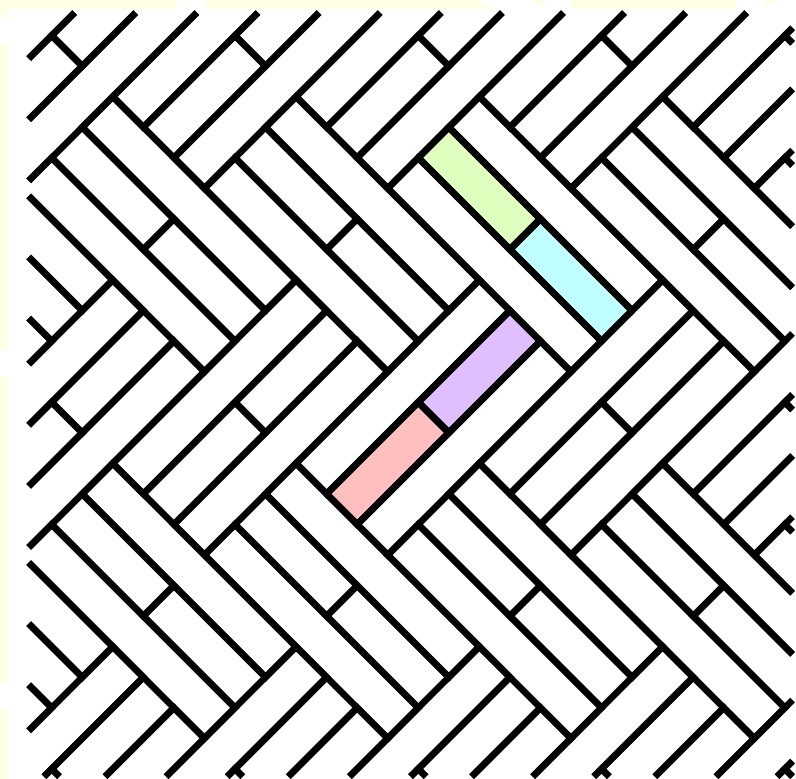
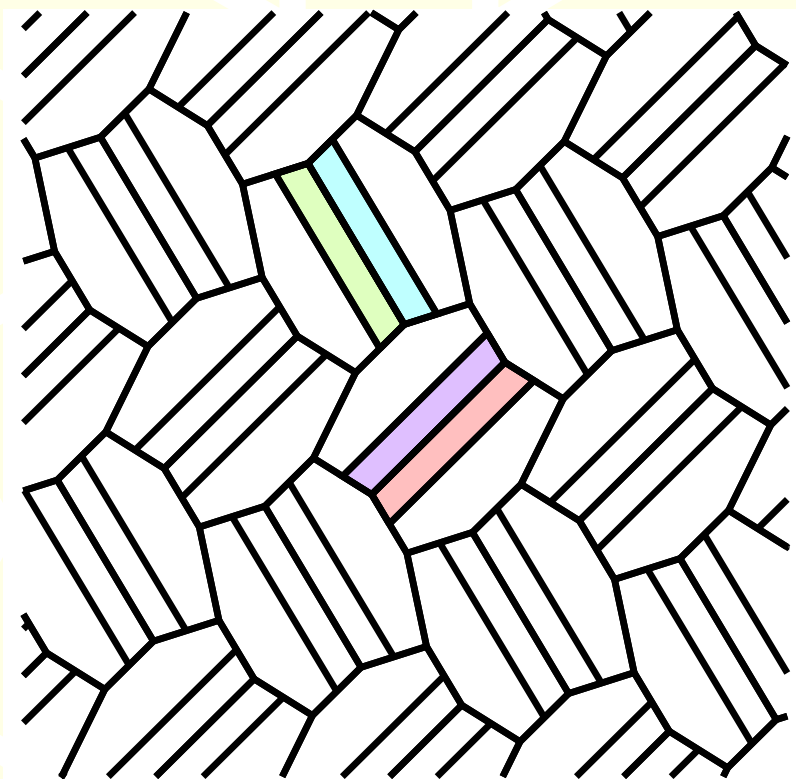


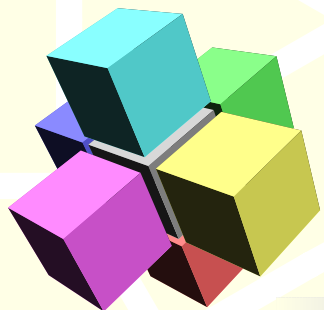




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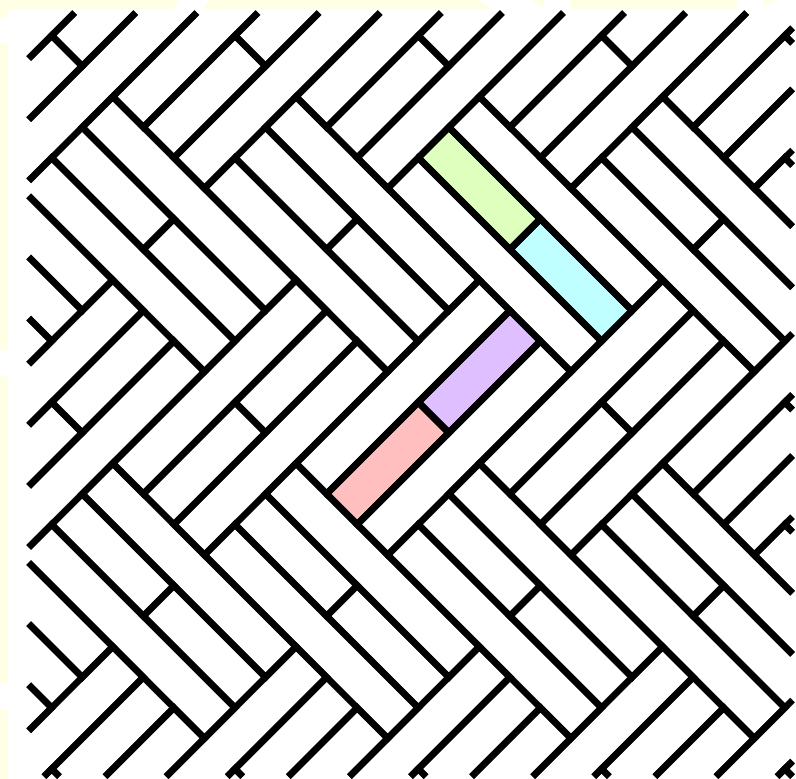
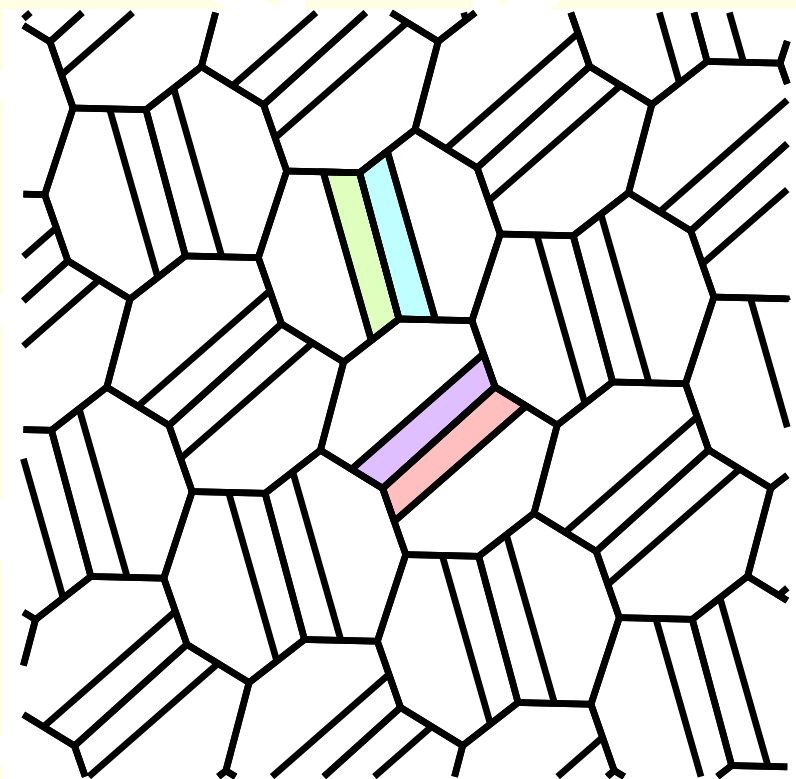
A problem posed by **LOTHAR COLLATZ** (1910–1990).

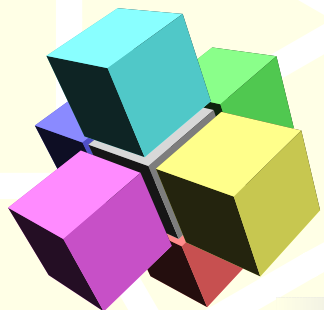




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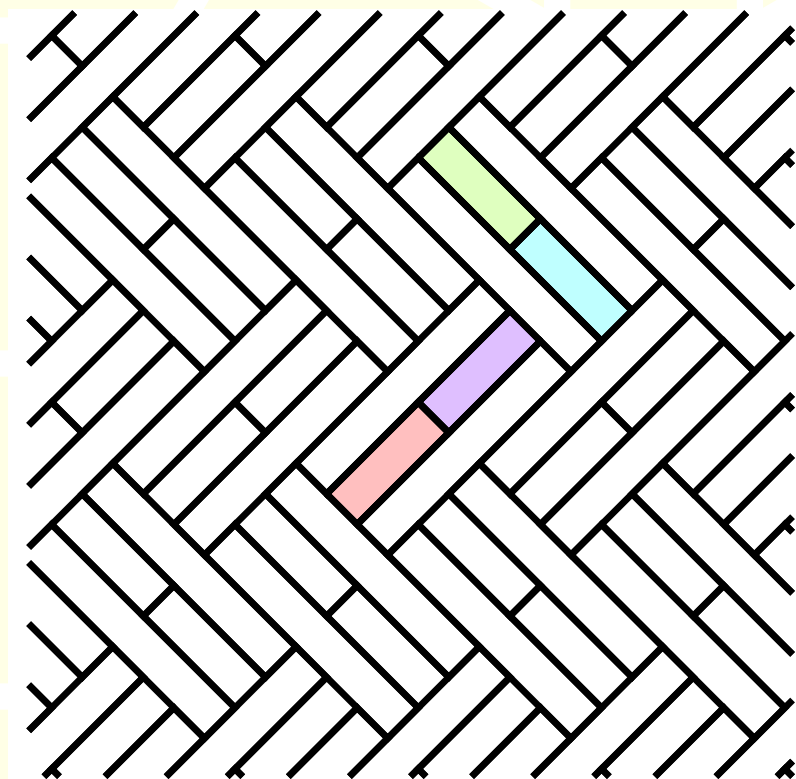
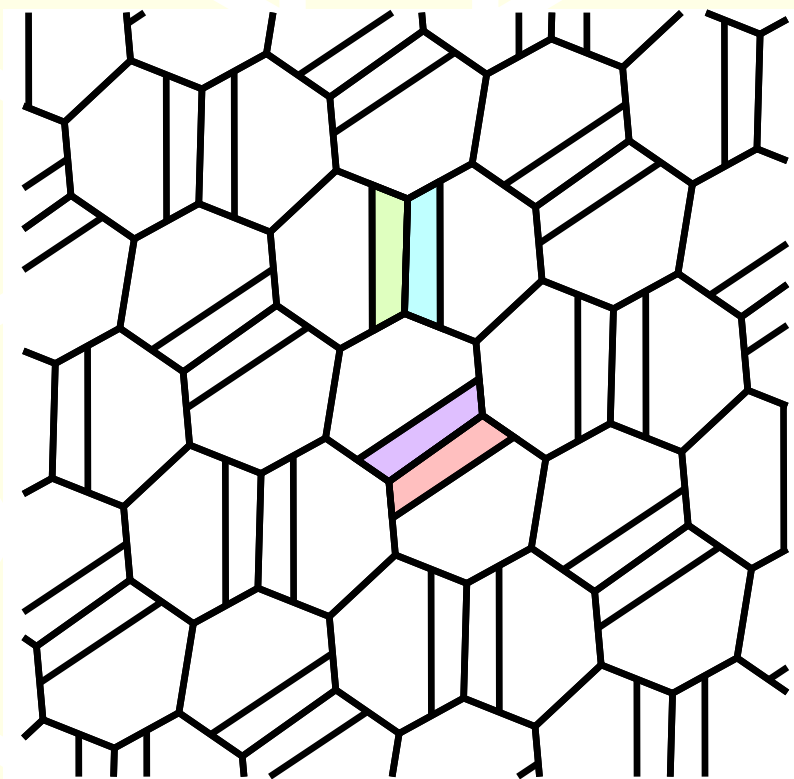
A problem posed by **LOTHAR COLLATZ** (1910–1990).





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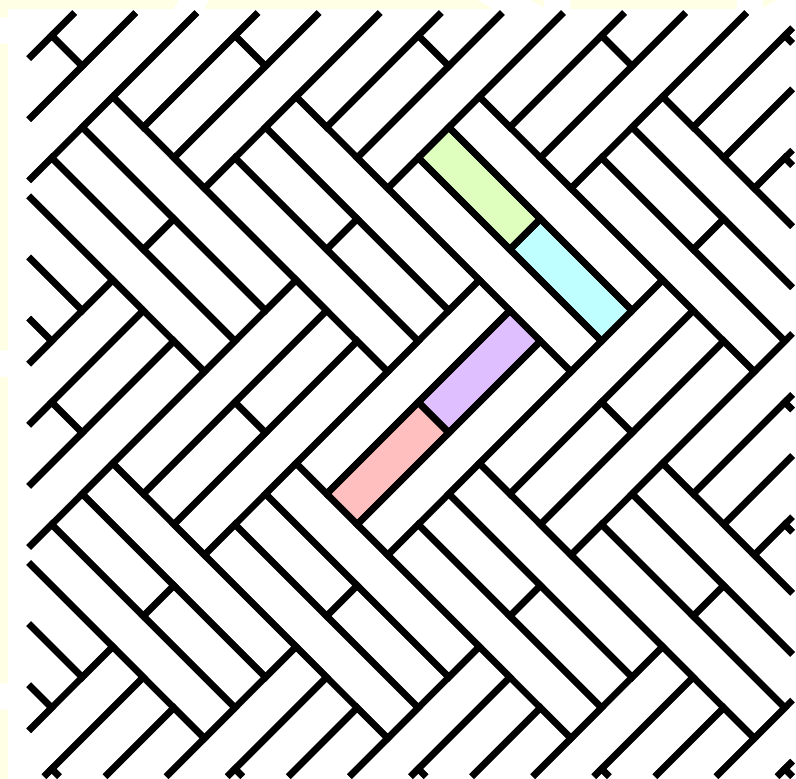
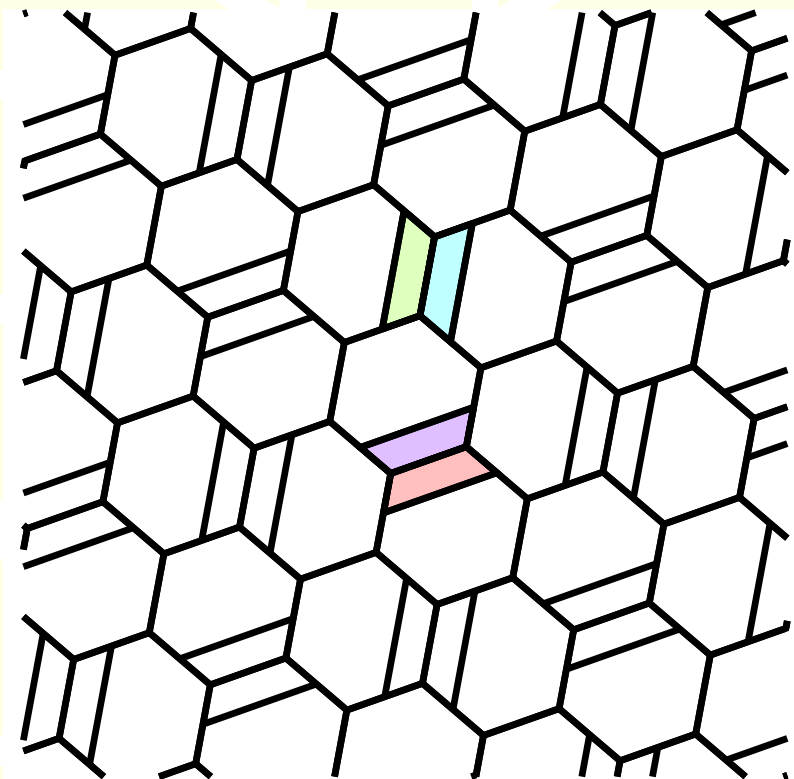
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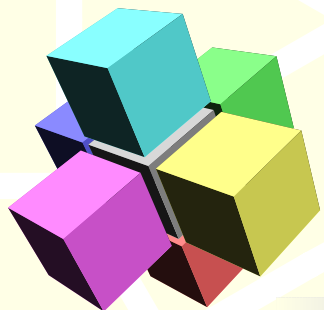




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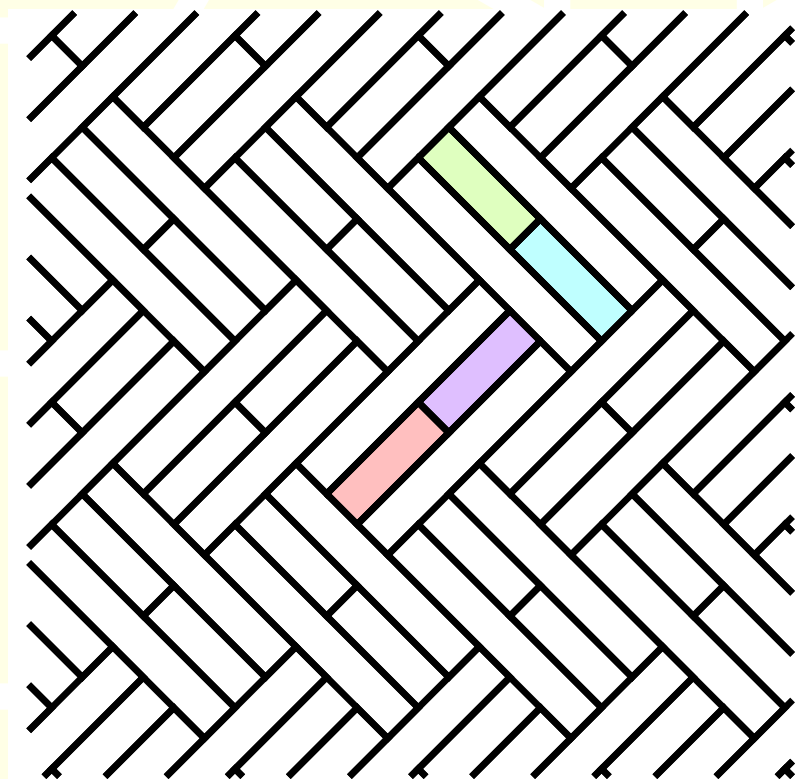
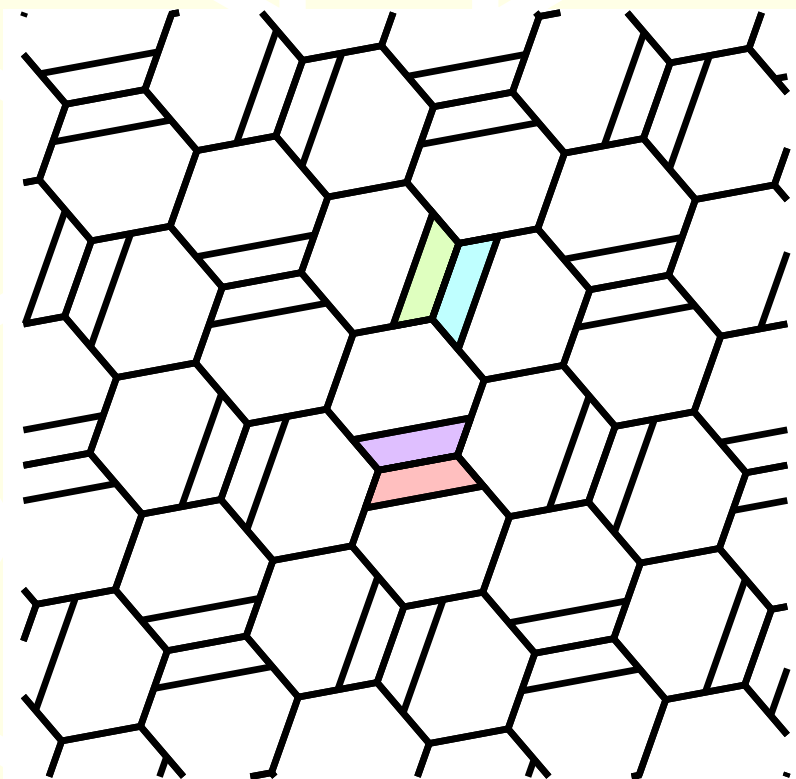
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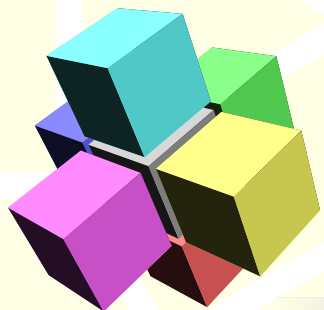




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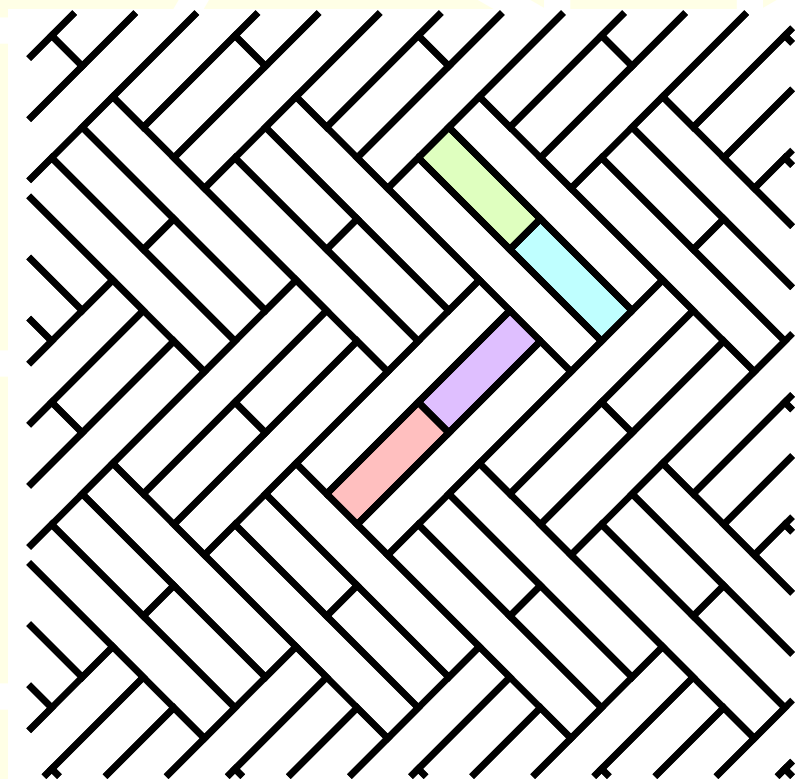
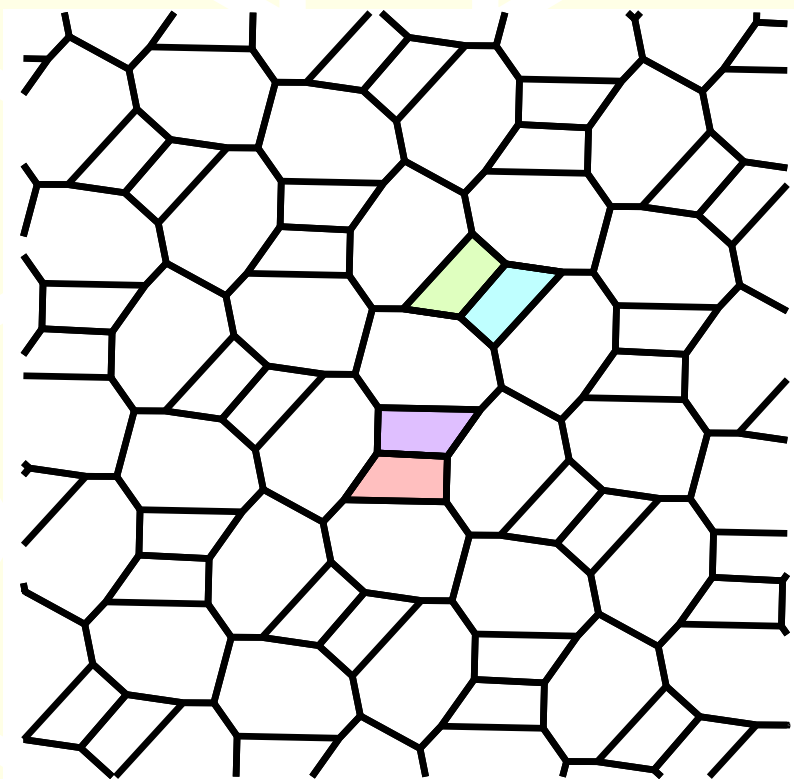
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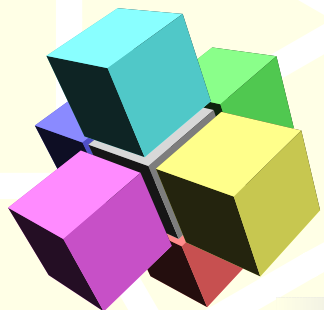




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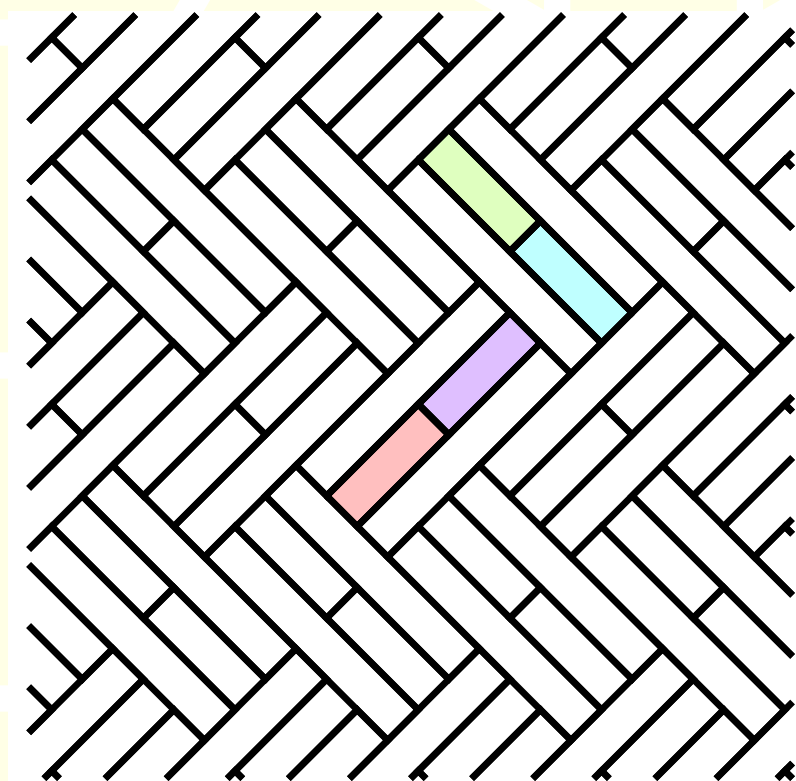
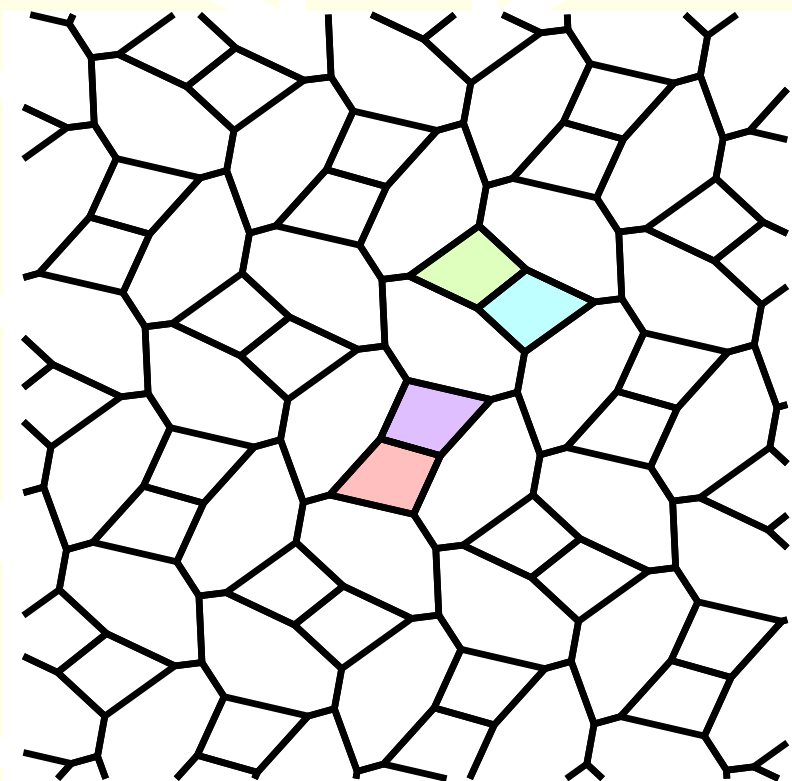
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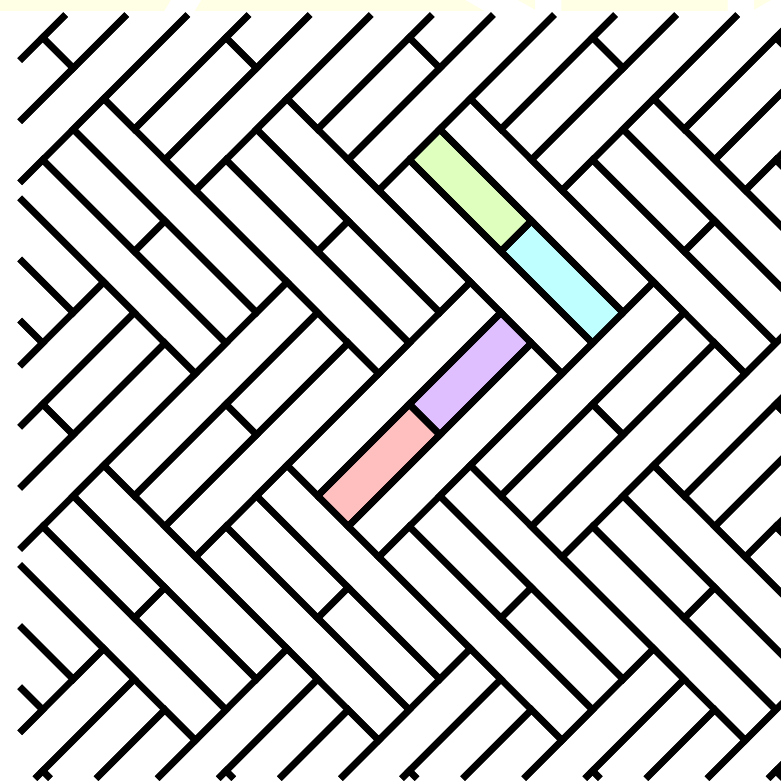
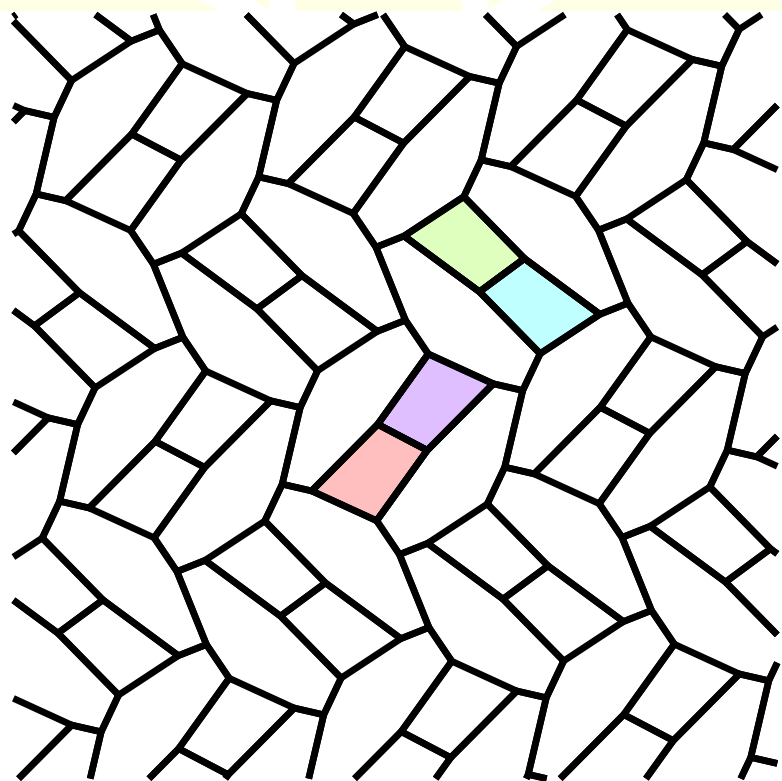
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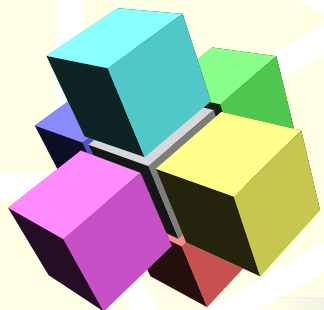


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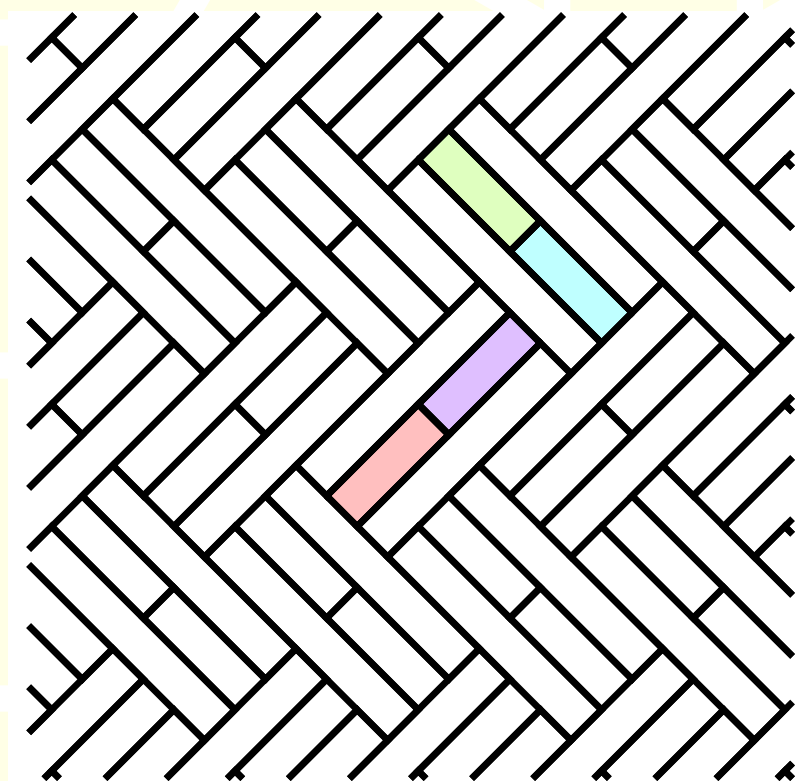
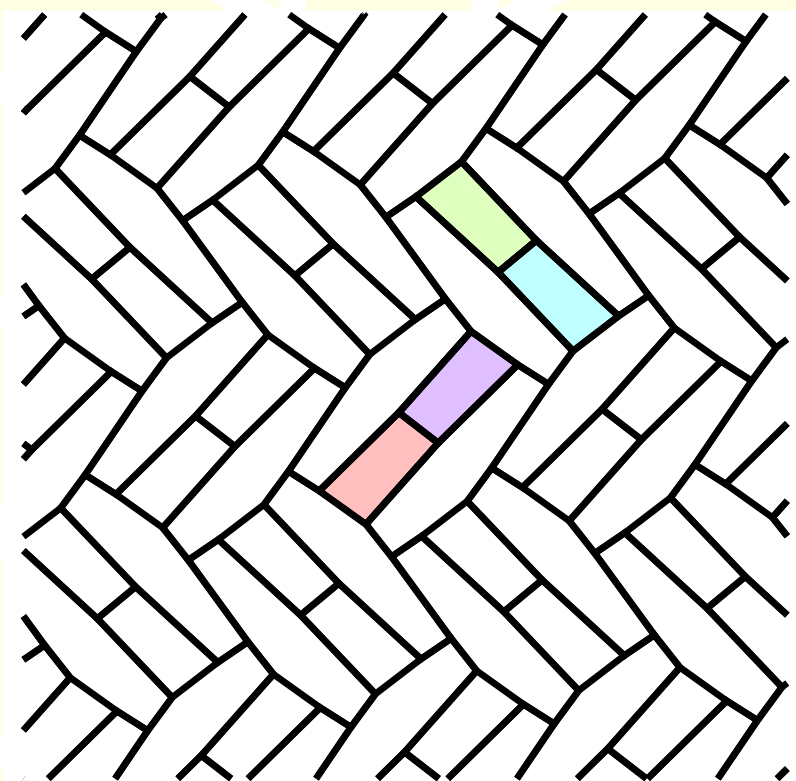


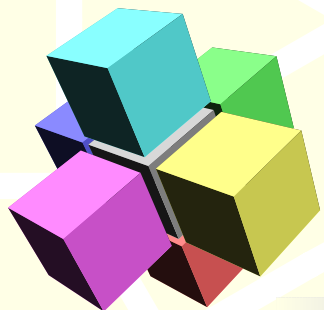




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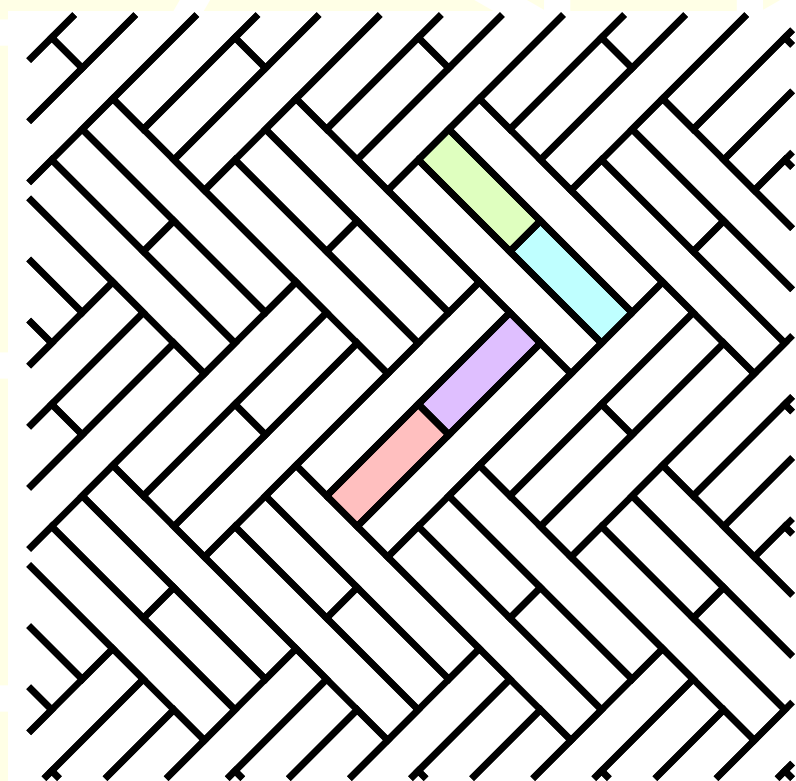
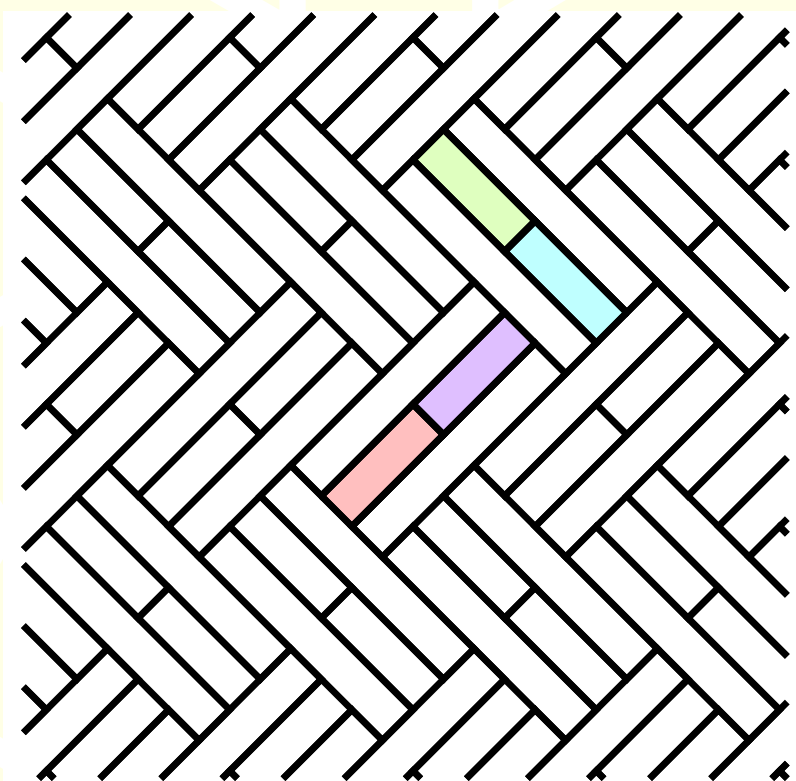
A problem posed by **LOTHAR COLLATZ** (1910–1990).





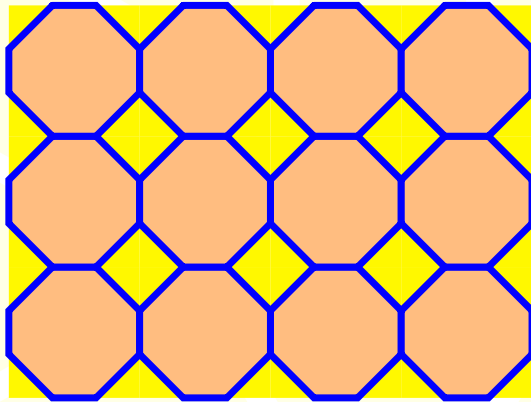
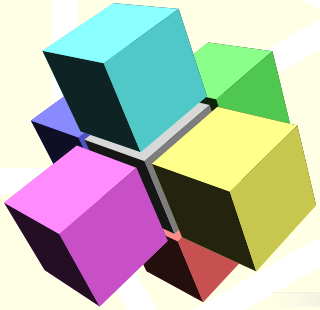
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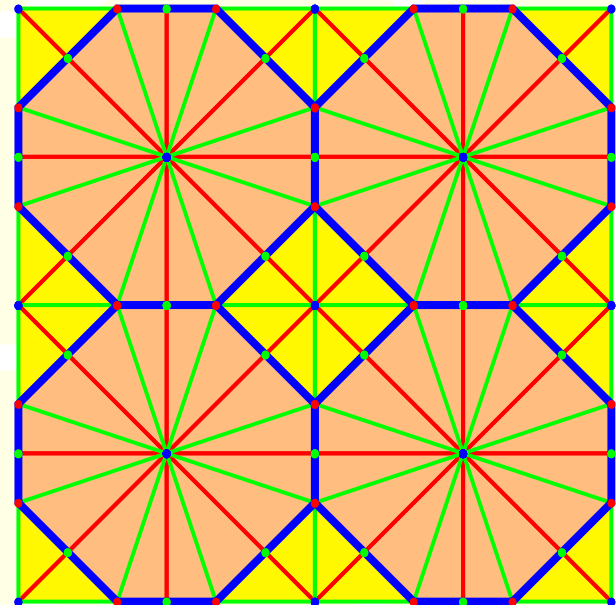
Yes, they are!

# Barycentric triangulation



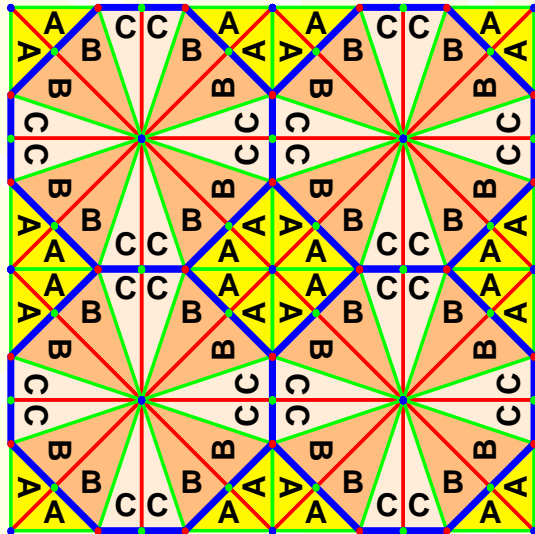
In order to represent tilings in a finite way, we start by dissecting tiles into triangles as shown below.

A color-coding later helps with the reassembly. Each corner receives the same color as the opposite side.

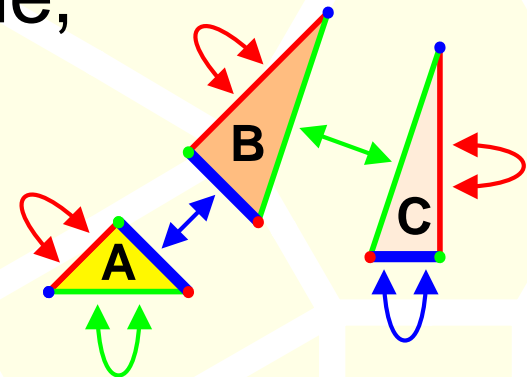




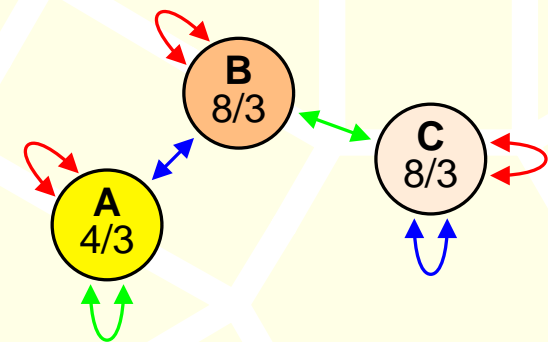
# Symbols for tilings

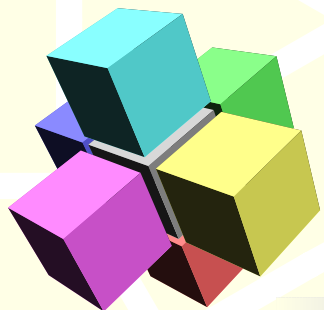


Symmetric pieces get a common name, leading to compact assembly instructions.



Face and vertex degrees replace particular shapes. The result is called a **Delaney-Dress symbol** (or shorter, a **D-symbol**.)

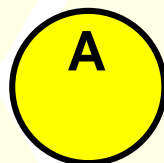




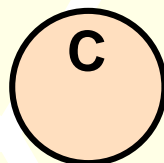
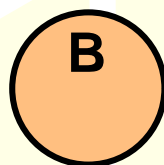
# Ingredients

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A **D-symbol** of dimension  $d$  consists of



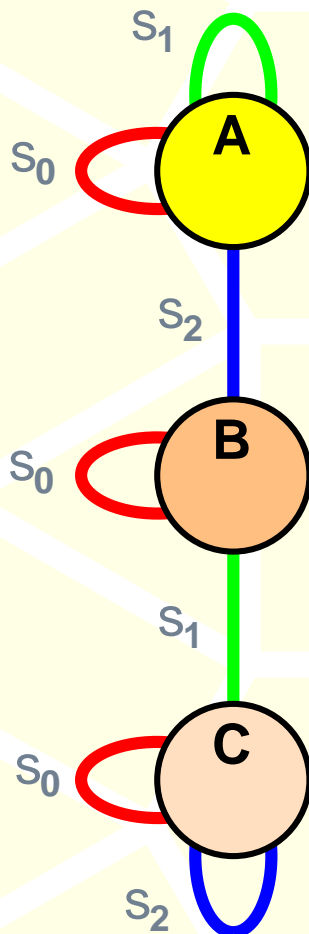
- A finite set of so-called **chambers**,





# Ingredients

A **D-symbol** of dimension  $d$  consists of

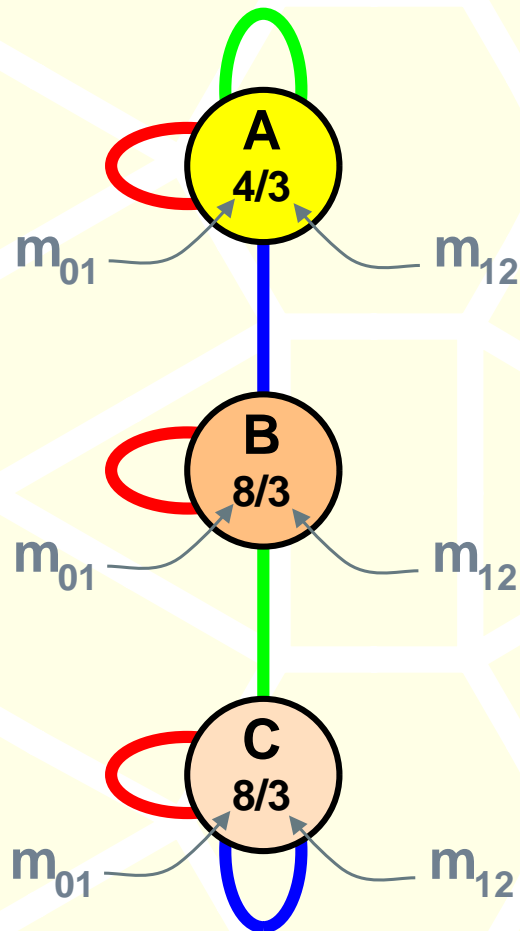


- A finite set of so-called **chambers**,
- Operations  $s_0, \dots, s_d$  that map chambers to chambers,



# Ingredients

A **D-symbol** of dimension  $d$  consists of



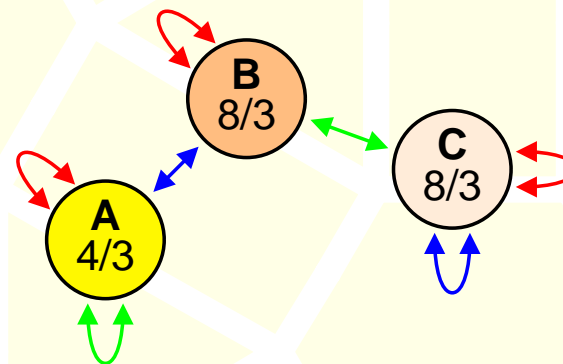
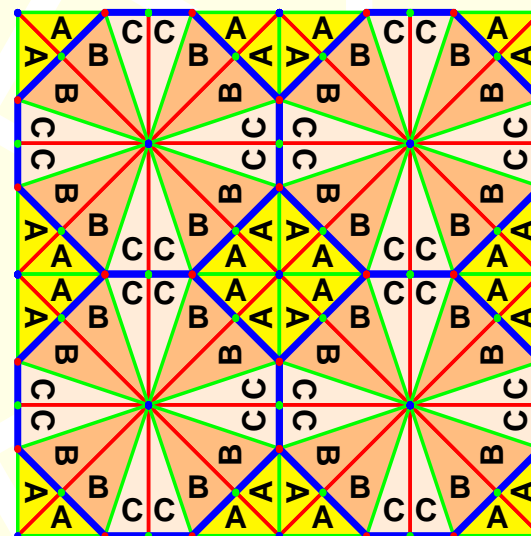
- A finite set of so-called **chambers**,
- Operations  $s_0, \dots, s_d$  that map chambers to chambers,
- Functions  $m_{0,1}, \dots, m_{d-1,d}$  that map chambers to integers.



# Formal conditions

For  $C$  a chamber and  $i, j \in \{0, \dots, d\}$ , we always have

- $s_i(s_i(C)) = C$



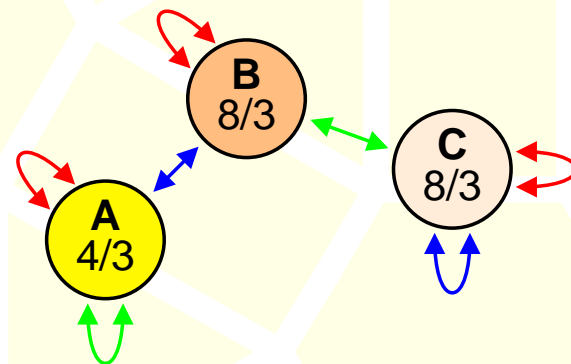
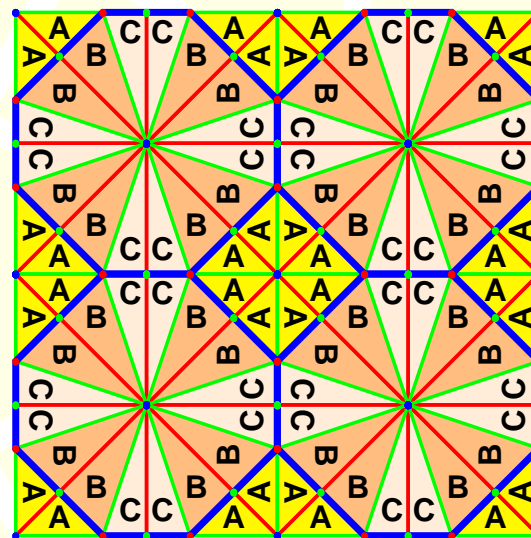




# Formal conditions

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- $s_i(s_i(C)) = C$
- $s_i(s_j(s_i(s_j(C)))) = C$   
if  $|i - j| > 1$

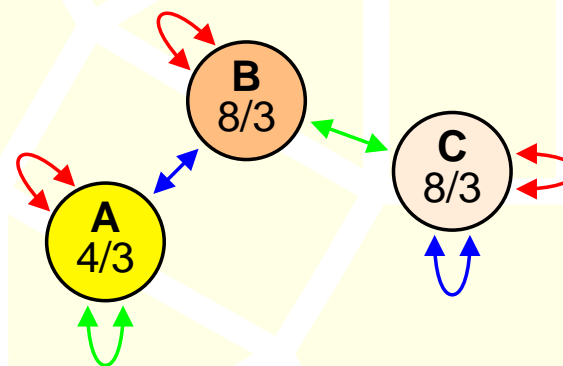
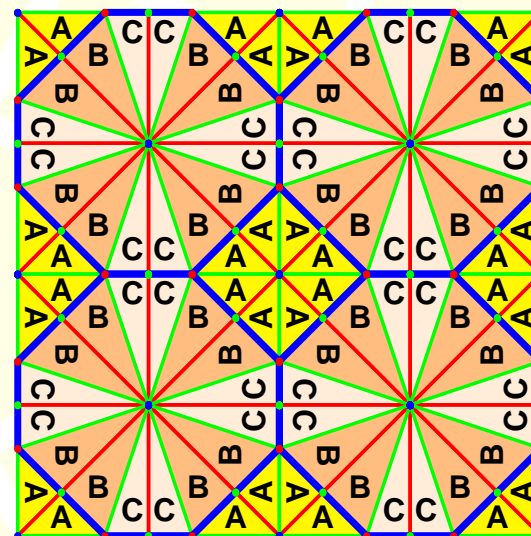




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- $s_i(s_i(C)) = C$
- $s_i(s_j(s_i(s_j(C)))) = C$   
if  $|i - j| > 1$
- $(s_i \circ s_j)^{m_{i,j}(C)}(C) = C$

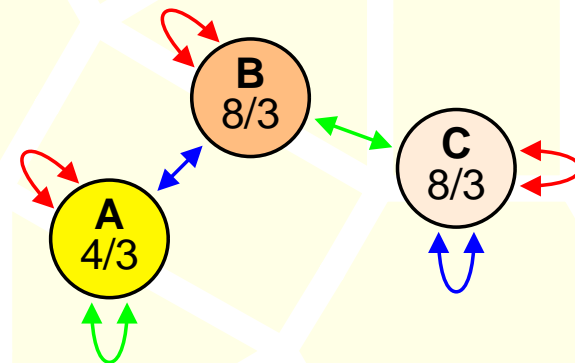
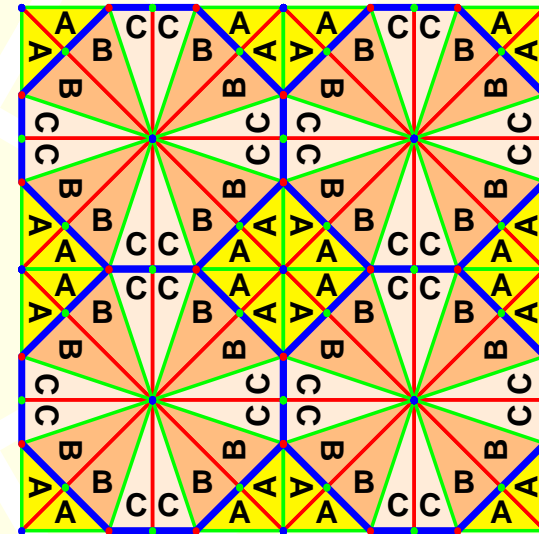


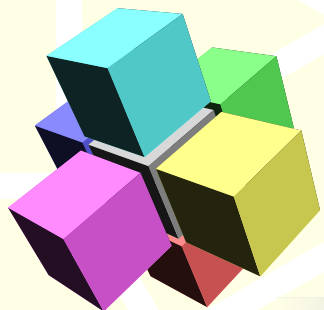


# Formal conditions

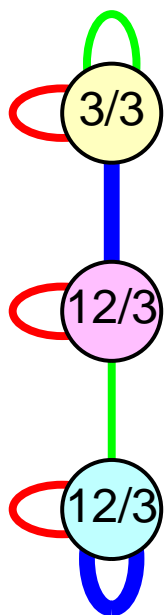
For  $C$  a chamber and  $i, j \in \{0, \dots, d\}$ , we always have

- $s_i(s_i(C)) = C$
- $s_i(s_j(s_i(s_j(C)))) = C$   
if  $|i - j| > 1$
- $(s_i \circ s_j)^{m_{i,j}(C)}(C) = C$
- $m_{i,j}(C) = m_{i,j}(s_i(C)) = m_{i,j}(s_j(C))$



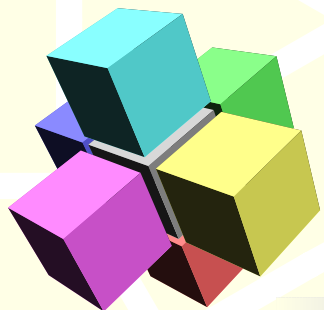


# The curvature test

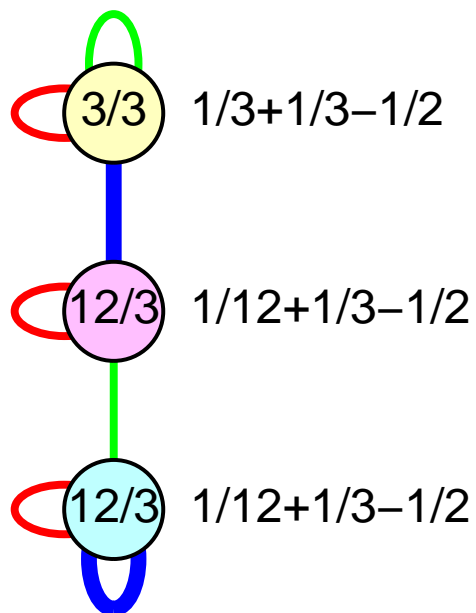


For each chamber  $C$ ,  
compute

$$\frac{1}{m_{01}(C)} + \frac{1}{m_{12}(C)} - \frac{1}{2}.$$

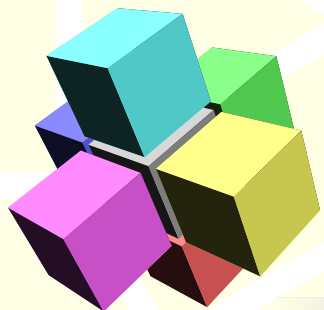


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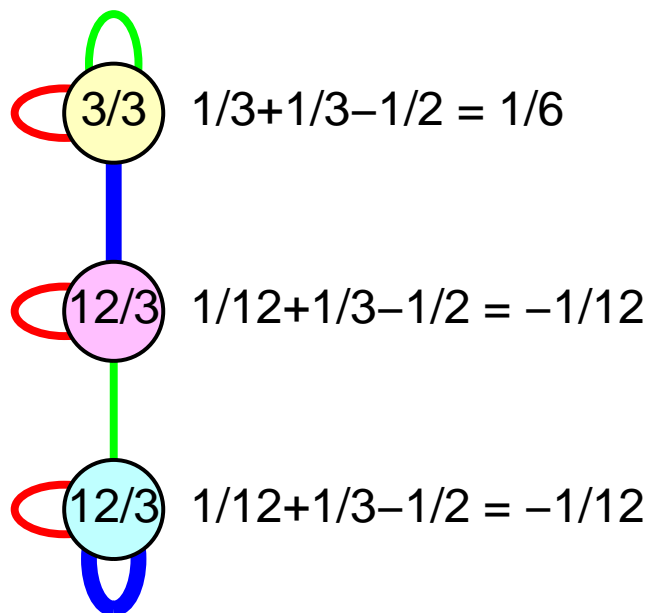


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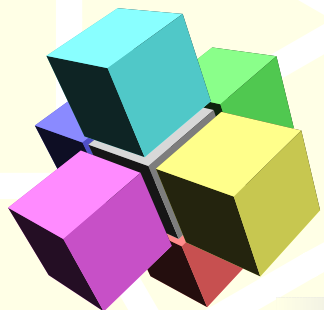


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For each chamber  $C$ ,  
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# The curvature test

$$\begin{array}{l} \text{3/3} \quad 1/6 \\ + \\ \text{12/3} \quad -1/12 \\ + \\ \text{12/3} \quad -1/12 \end{array} = 0$$

For each chamber  $C$ ,  
compute

$$\frac{1}{m_{01}(C)} + \frac{1}{m_{12}(C)} - \frac{1}{2}.$$

Sum up to obtain the  
curvature  $K$ .



# The curvature test

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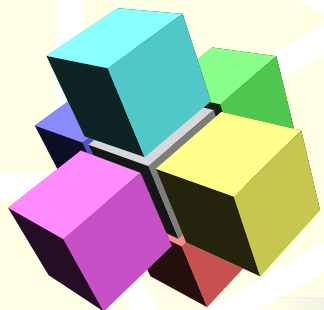
For each chamber  $C$ ,  
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$$\frac{1}{m_{01}(C)} + \frac{1}{m_{12}(C)} - \frac{1}{2}$$

Sum up to obtain the  
**curvature**  $K$ .

$K = 0 \Rightarrow$  tiling of the euclidean plane.





# The curvature test

$$\begin{array}{r}
 \begin{array}{c} \text{red} \\ \text{green} \end{array} \left( \frac{4}{3} \right) \frac{1}{12} \\
 + \\
 \begin{array}{c} \text{red} \\ \text{blue} \end{array} \left( \frac{12}{3} \right) -\frac{1}{12} \\
 + \\
 \begin{array}{c} \text{red} \\ \text{blue} \end{array} \left( \frac{12}{3} \right) -\frac{1}{12} \\
 = -\frac{1}{12}
 \end{array}$$

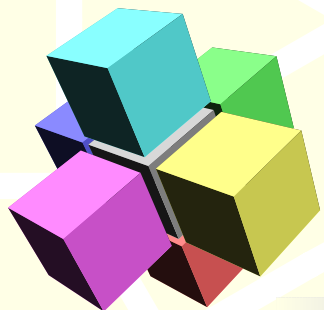
For each chamber  $C$ , compute

$$\frac{1}{m_{01}(C)} + \frac{1}{m_{12}(C)} - \frac{1}{2}$$

Sum up to obtain the **curvature**  $K$ .

$K = 0 \Rightarrow$  tiling of the euclidean plane.

$K < 0 \Rightarrow$  tiling of the hyperbolic plane.



# The curvature test

$$\begin{array}{r}
 \begin{array}{c} \text{red} \\ \text{green} \end{array} \left( \frac{3}{3} \right) \frac{1}{6} \\
 + \\
 \begin{array}{c} \text{red} \\ \text{blue} \end{array} \left( \frac{10}{3} \right) -\frac{1}{15} \\
 + \\
 \begin{array}{c} \text{red} \\ \text{blue} \end{array} \left( \frac{10}{3} \right) -\frac{1}{15} \quad = \mathbf{\frac{1}{30}}
 \end{array}$$

For each chamber  $C$ , compute

$$\frac{1}{m_{01}(C)} + \frac{1}{m_{12}(C)} - \frac{1}{2}$$

Sum up to obtain the **curvature**  $K$ .

$K = 0 \Rightarrow$  tiling of the euclidean plane.

$K < 0 \Rightarrow$  tiling of the hyperbolic plane.

$K > 0 \Rightarrow$  possibly a tiling of the sphere.

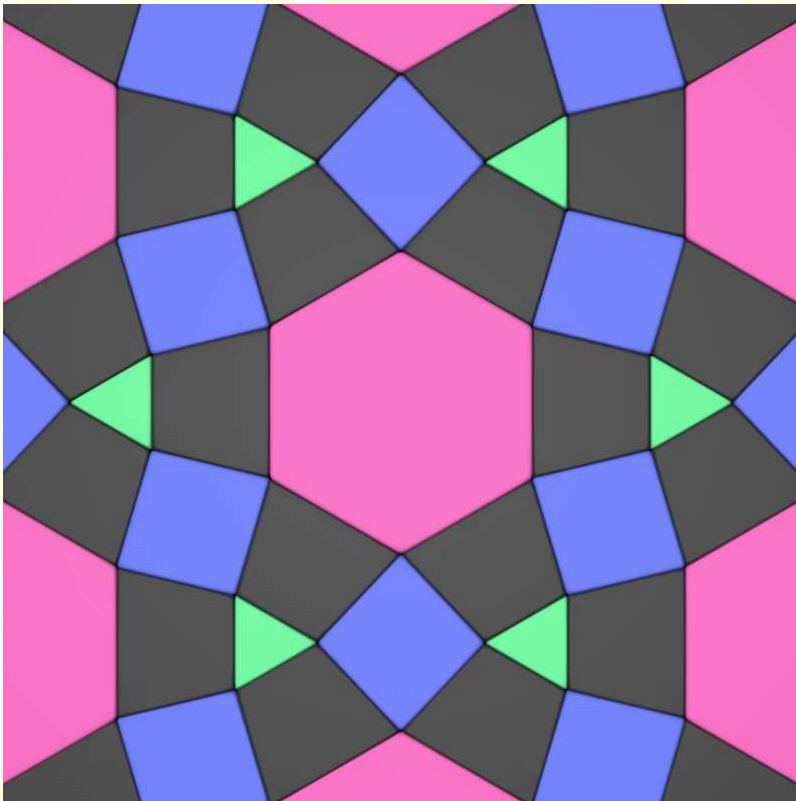
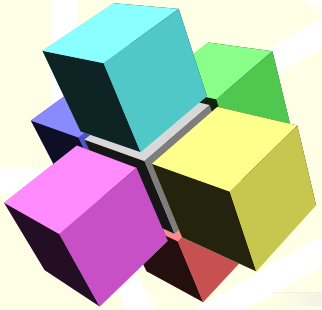


# Why D-symbols?

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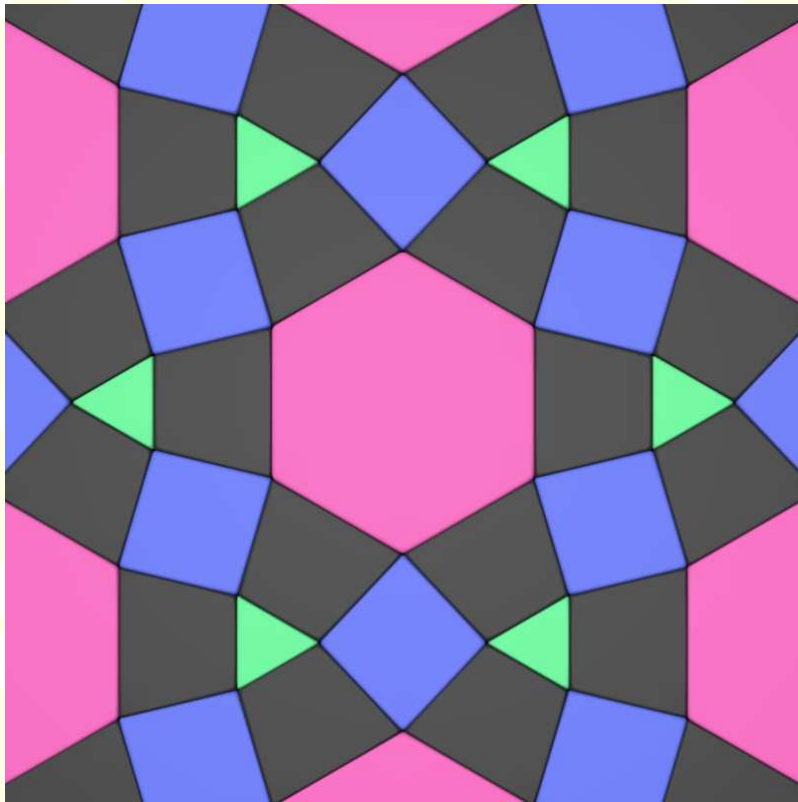
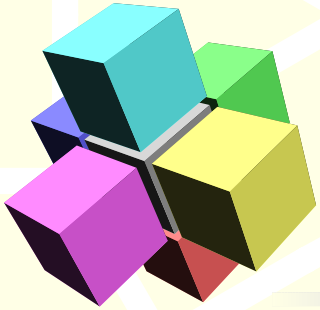
- Easy to represent on a computer.
  - If two tilings have the same D-symbol, they are equivariantly equivalent.
  - Many properties of tilings can be easily translated into the language of D-symbols.
- ⇒ D-symbols are great for encoding tilings and for solving classification problems.

# Example: Heaven & Hell tilings



- Each edge separates one black and one non-black tile.
- All black tiles are related by symmetry.

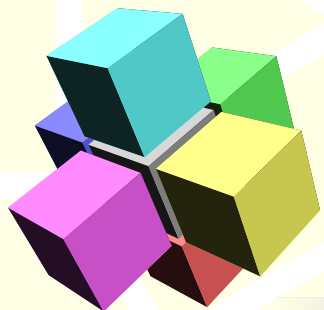
# Example: Heaven & Hell tilings



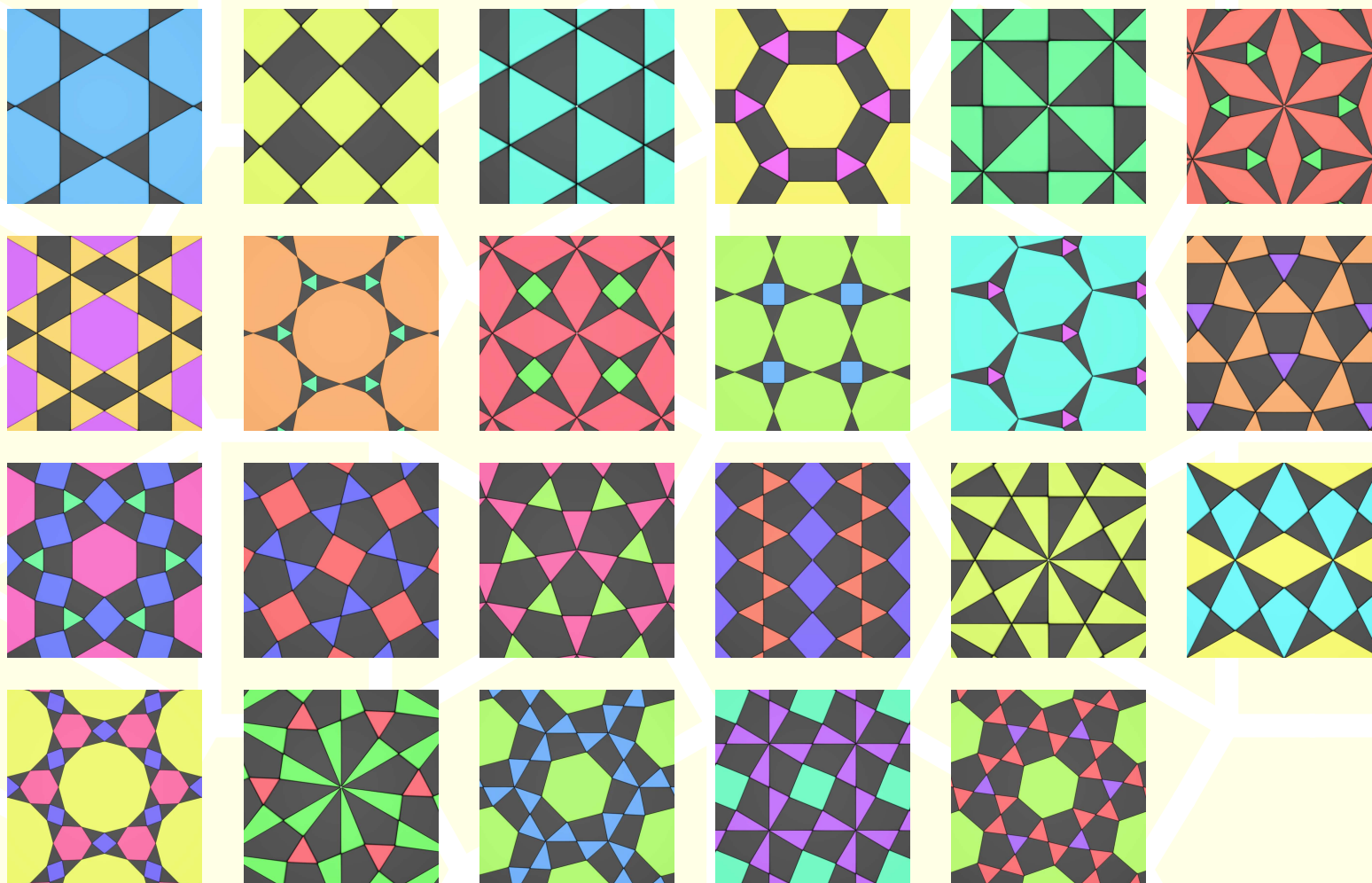
- Each edge separates one black and one non-black tile.
- All black tiles are related by symmetry.

There are 23 topological types of such tilings on the ordinary plane.

(A.W.M. DRESS, D.H. HUSON. *Revue Topologie Structurale*, 1991)



# All heaven and hell



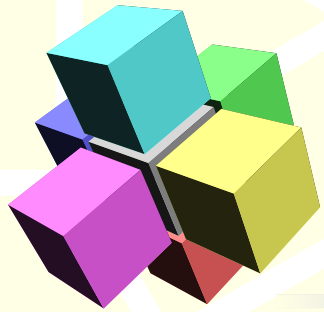


# Transitivity

---

A tiling is called

- **vertex- $p$ -transitive** if there are  $p$  kinds of vertex up to symmetry.



# Transitivity

---

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- **edge- $q$ -transitive** if there are  $q$  kinds of edge up to symmetry.



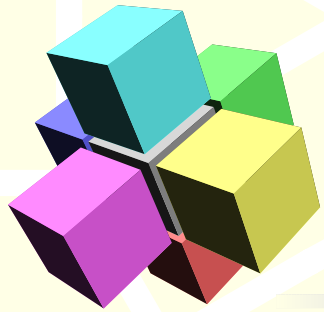


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- etc.



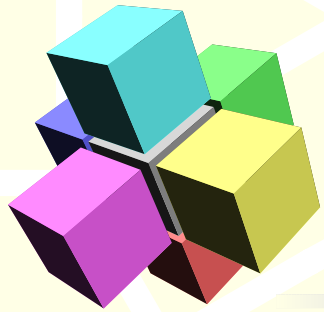
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It is convenient to combine those numbers in a **transitivity symbol**  $pqr$  or - for 3d tilings -  $pqrs$ .



# Transitivity

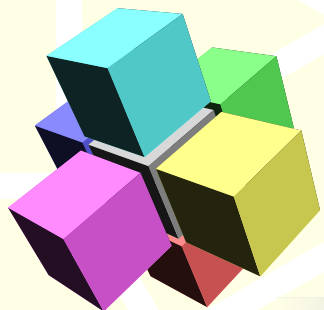
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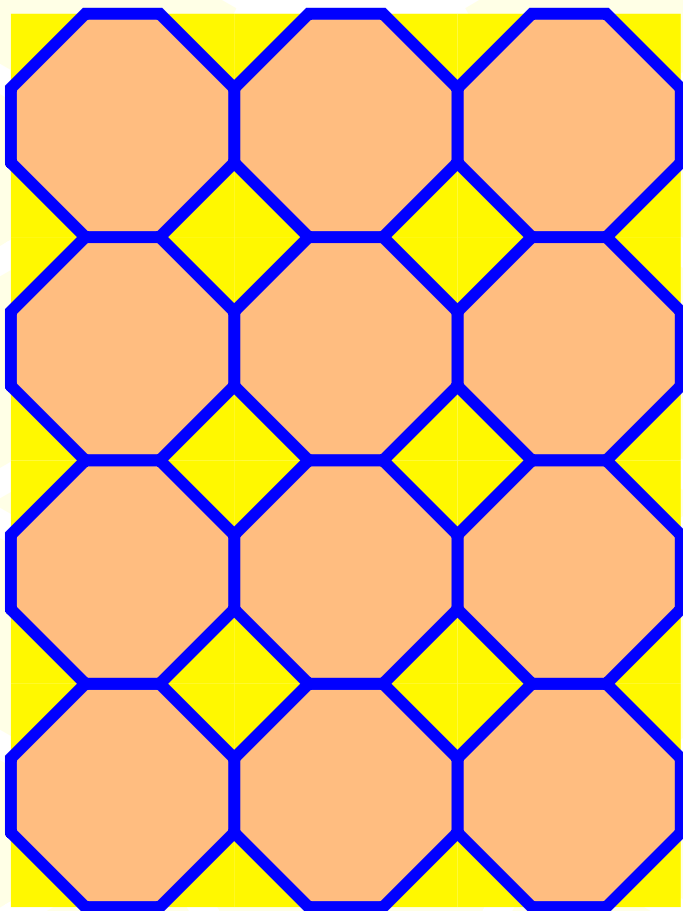
Tile-1-transitive tilings are sometimes called **isohedral**.



# Quick test

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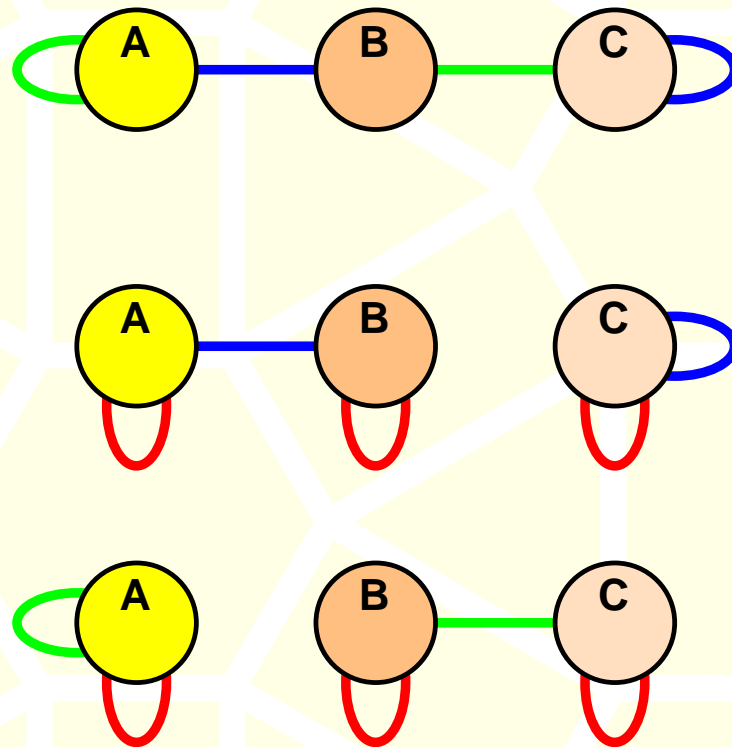
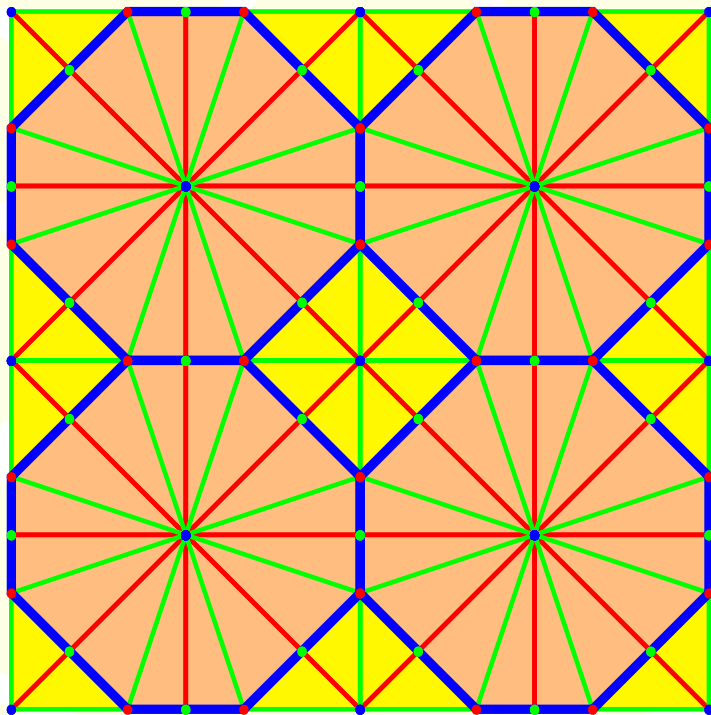
What is the transitivity of this tiling?





# Quick test

What is the transitivity of this tiling?



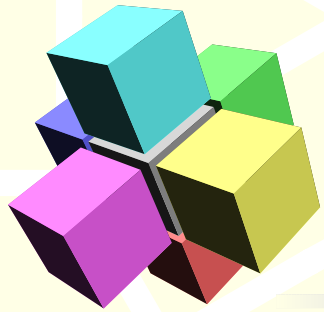
It is 122.



# Fundamental tilings

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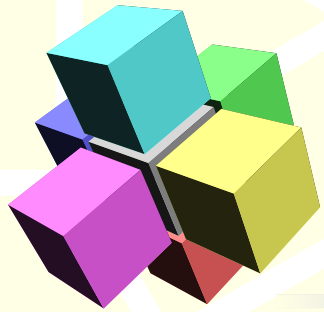
- A tiling is called **fundamental** if it is tile-1-transitive and the site symmetry for each tile is trivial.



# Fundamental tilings

---

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- The tiles are then **asymmetric units** (a.k.a. **fundamental domains**) for the tiling's symmetry group.



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---

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- **Heesch** proved (around 1935) that there are exactly 46 equivariant types of fundamental tilings in the plane.



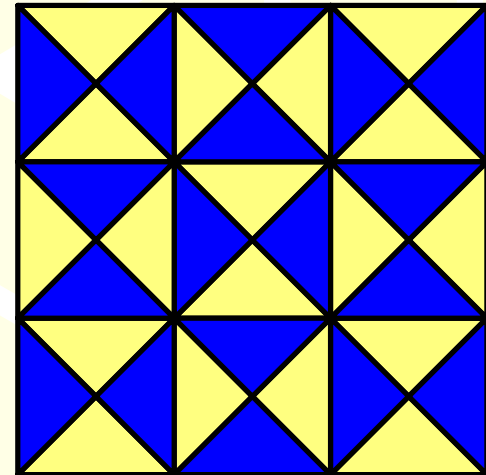
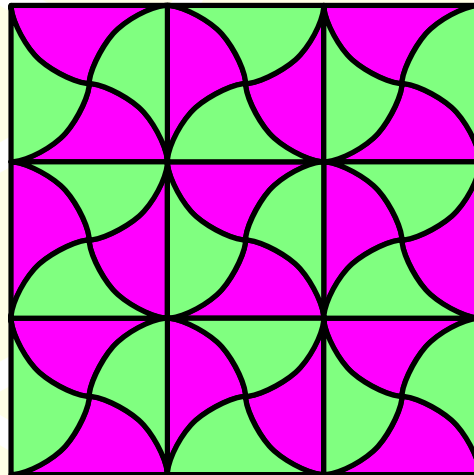
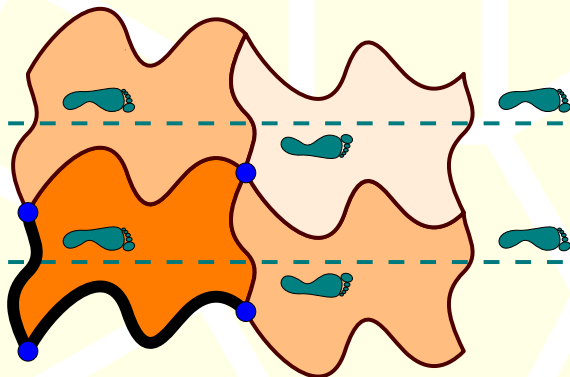
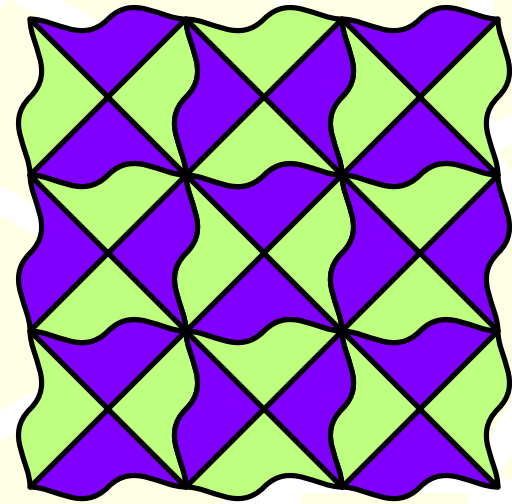
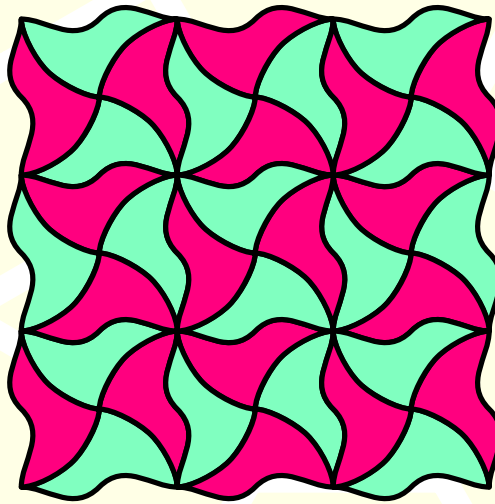
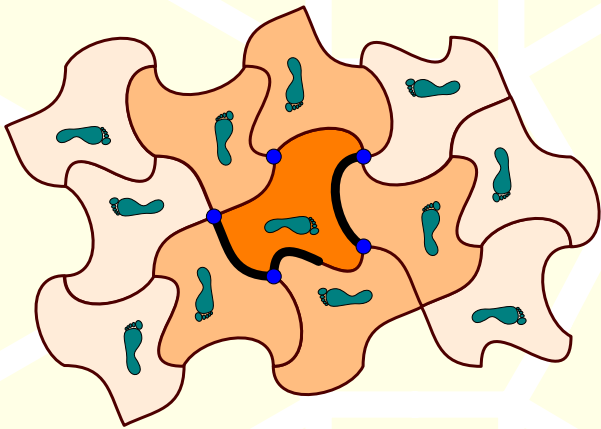


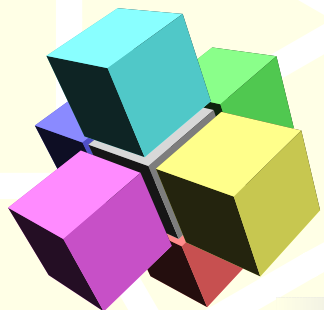
# Fundamental tilings

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- The tiles are then **asymmetric units** (a.k.a. **fundamental domains**) for the tiling's symmetry group.
- **Heesch** proved (around 1935) that there are exactly 46 equivariant types of fundamental tilings in the plane.
- These fall into 11 topological types which are known as **Laves nets**.



# Some of Heesch's tilings

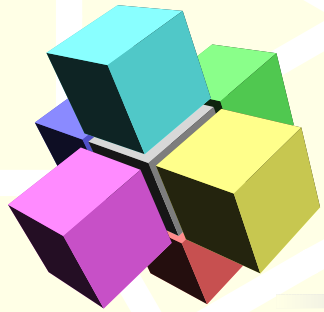




# A hierarchy of tilings

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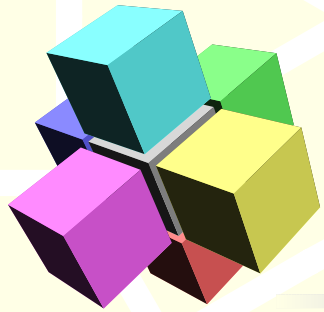
- A tile with trivial site symmetry can be **split** to increase the tile-transitivity of a tiling.



# A hierarchy of tilings

---

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- Equivalent tiles surrounding a center of symmetry can be **glued** together to form a tile with non-trivial site symmetry.



# A hierarchy of tilings

---

- A tile with trivial site symmetry can be **split** to increase the tile-transitivity of a tiling.
- Equivalent tiles surrounding a center of symmetry can be **glued** together to form a tile with non-trivial site symmetry.
- Repeated splitting and glueing, starting from the fundamental tilings, produces all tilings of the plane.



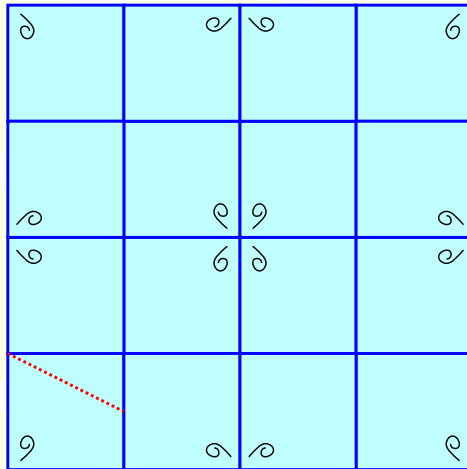
# A hierarchy of tilings

---

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- The same process works for tilings of the sphere and the hyperbolic plane.

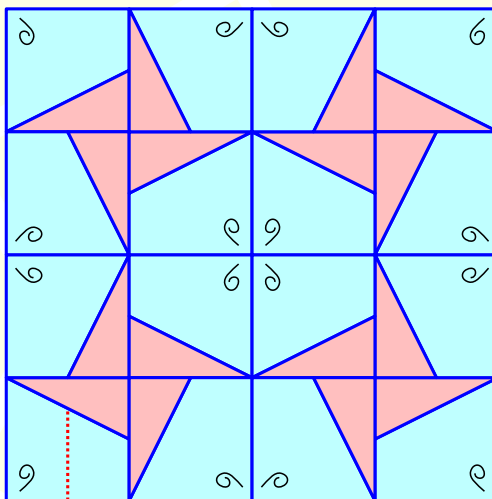
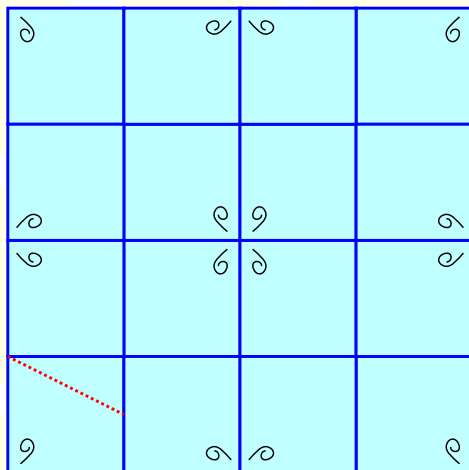


# Split and glue

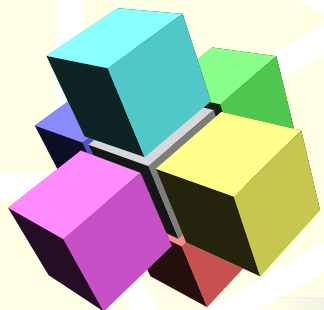




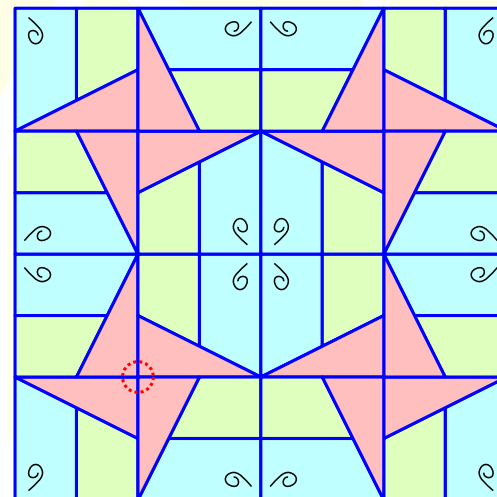
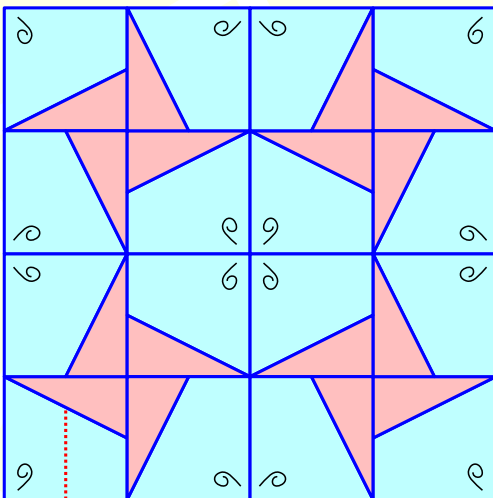
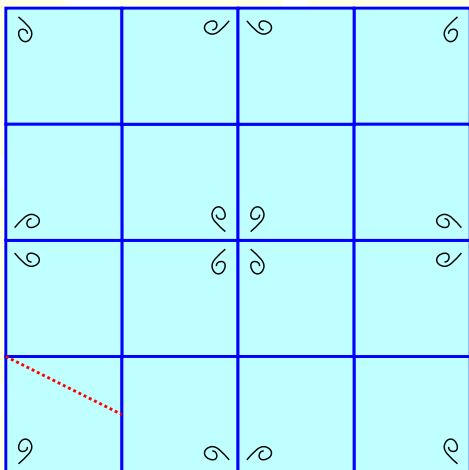
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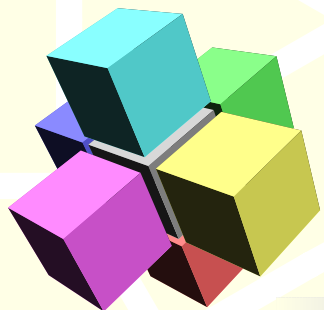




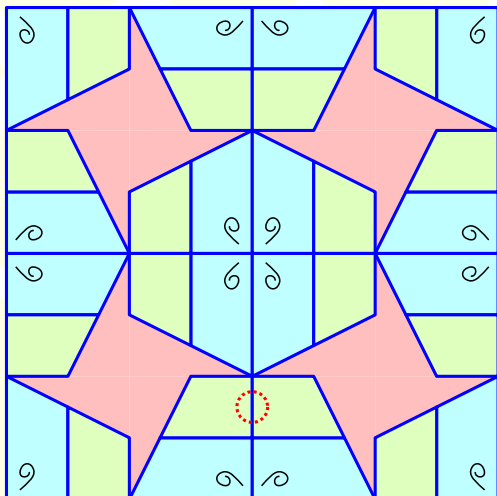
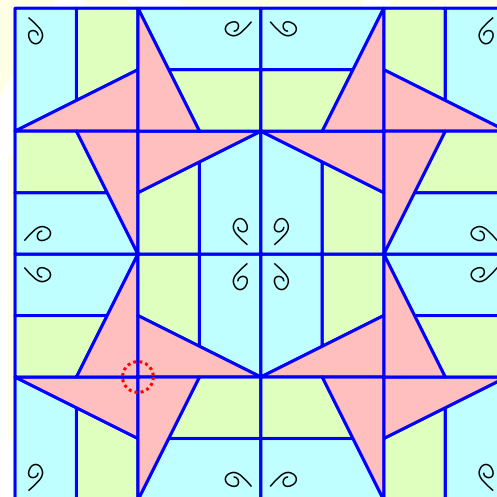
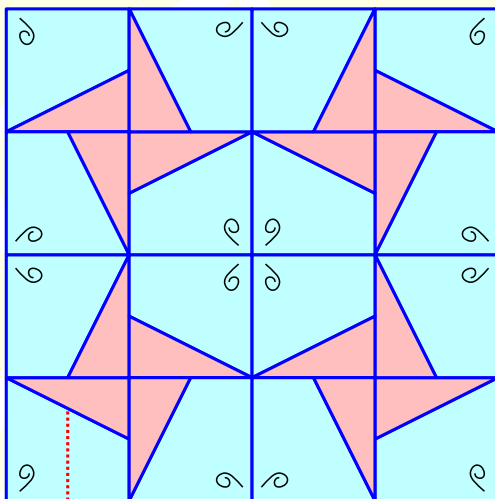
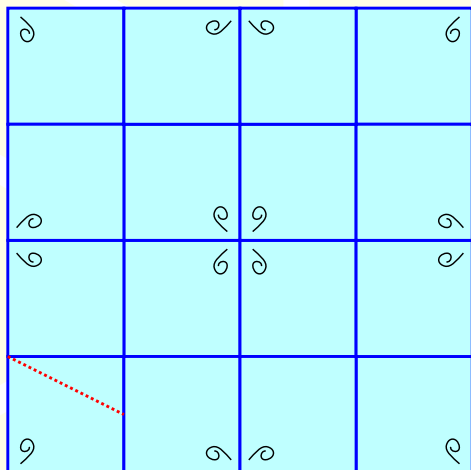


# Split and glue



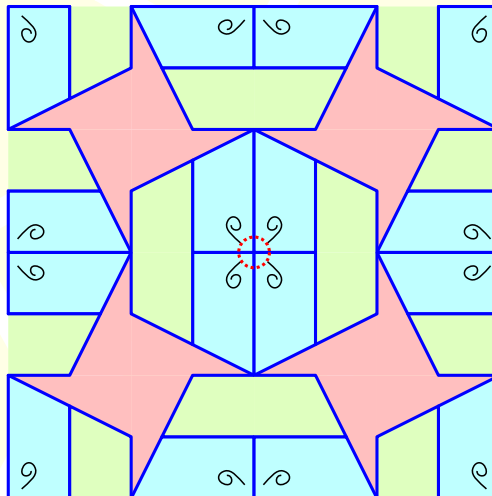
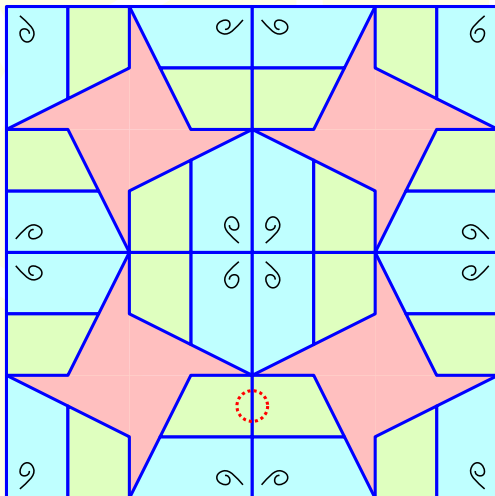
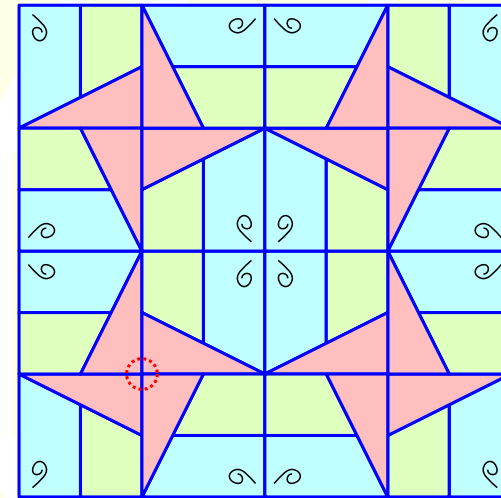
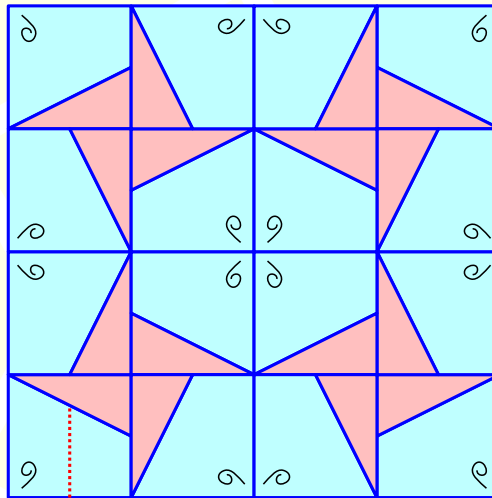
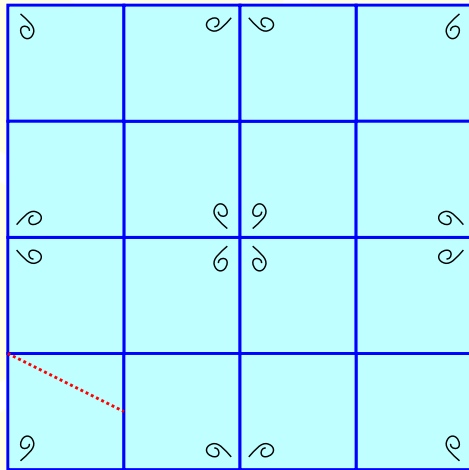


# Split and glue



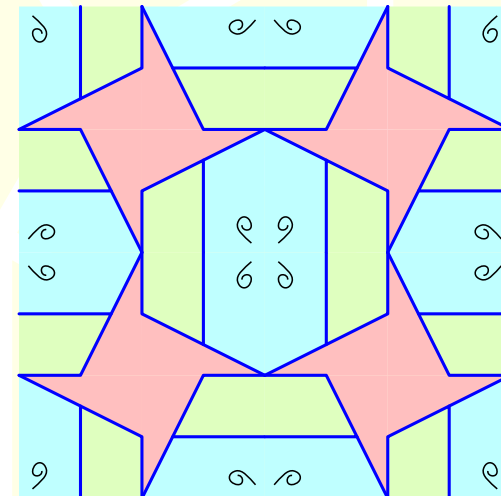
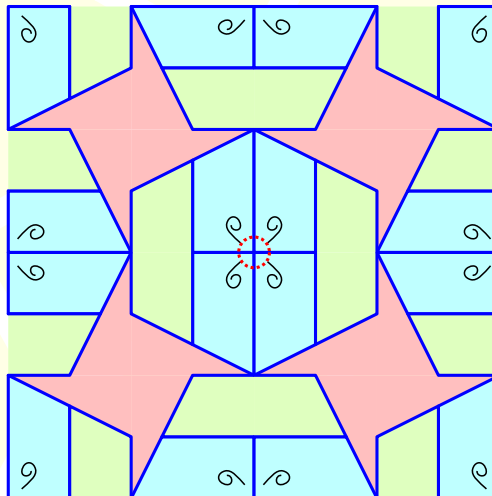
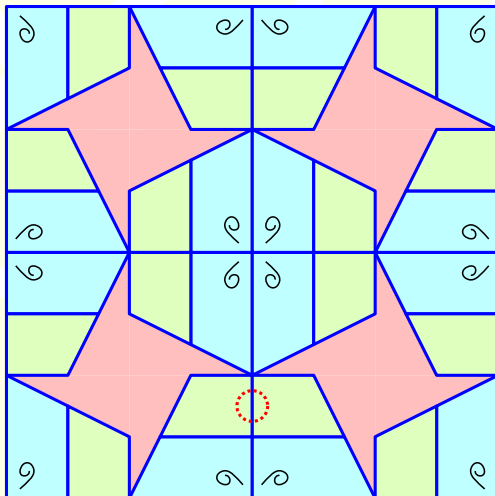
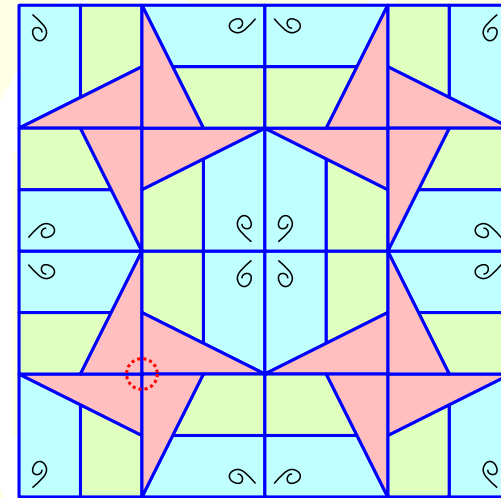
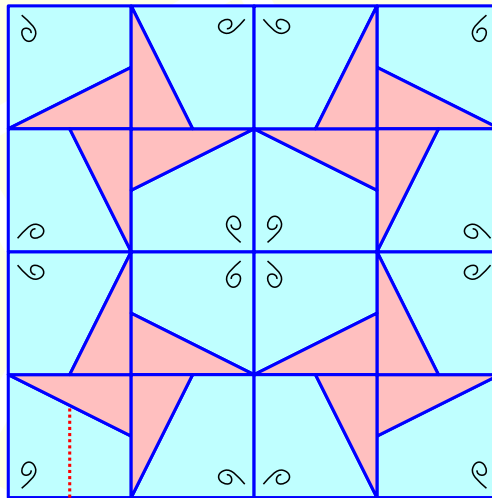
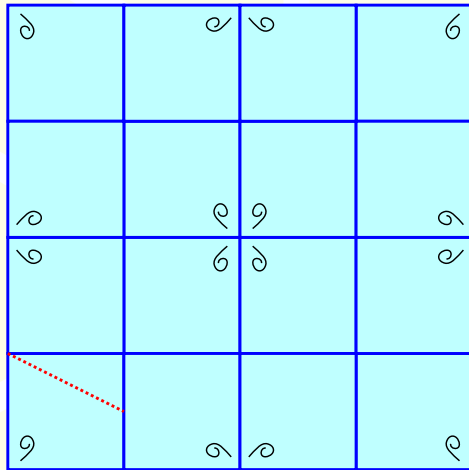


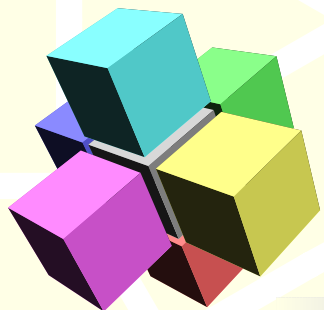
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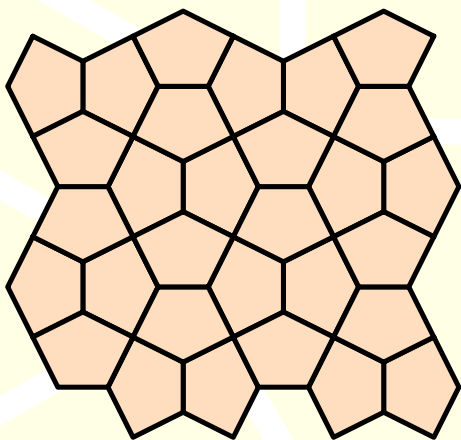
# Split and glue



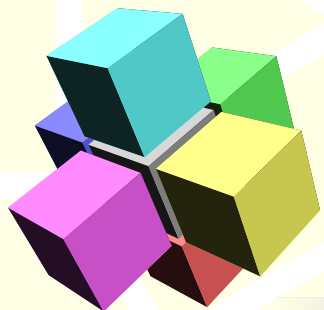


# Dualization

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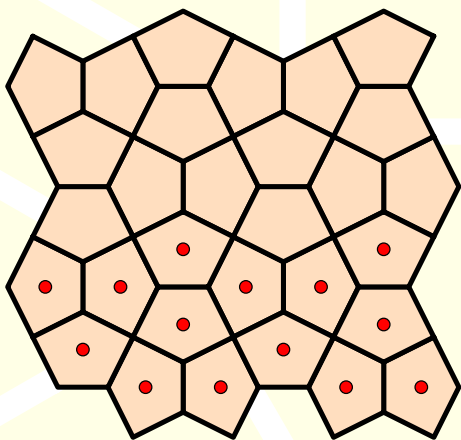


To dualize a tiling:



# Dualization

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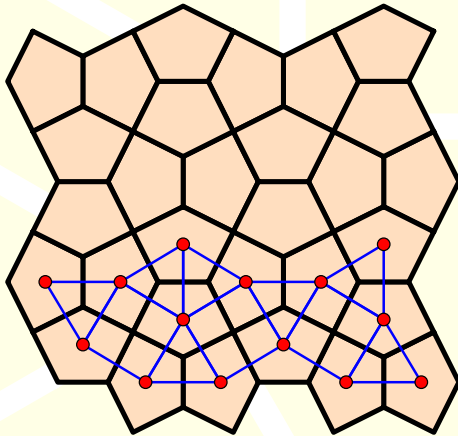
To dualize a tiling:

- Put a new vertex in each tile.



# Dualization

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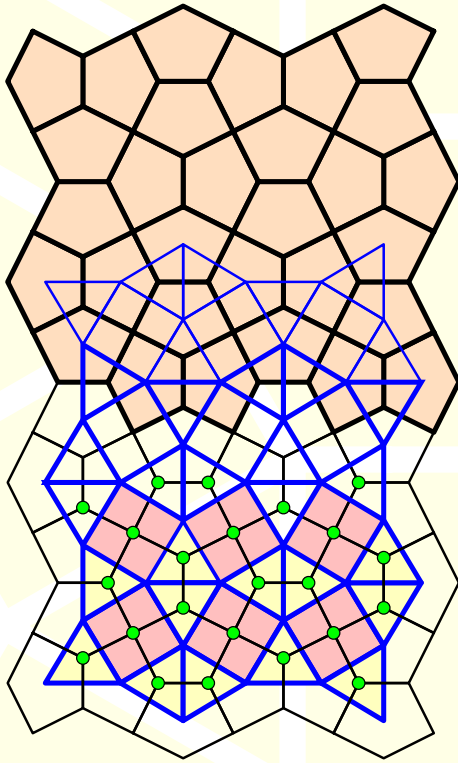
To **dualize** a tiling:

- Put a new vertex in each tile.
- Connect new vertices in adjacent tiles.



# Dualization

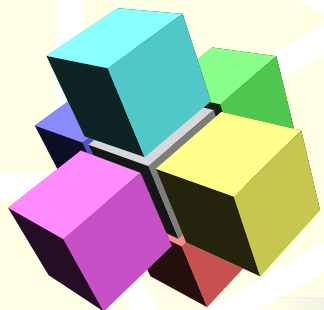
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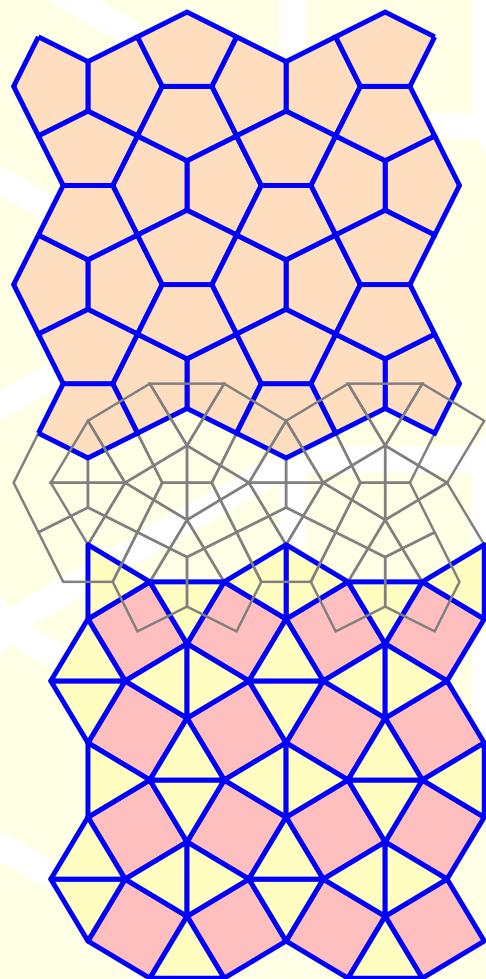
To **dualize** a tiling:

- Put a new vertex in each tile.
- Connect new vertices in adjacent tiles.
- There is then a new tile for each old vertex.





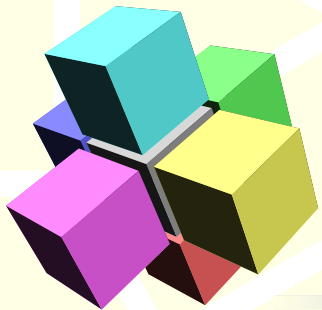
# Dualization



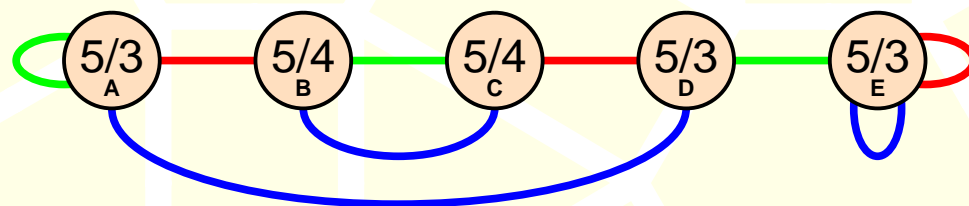
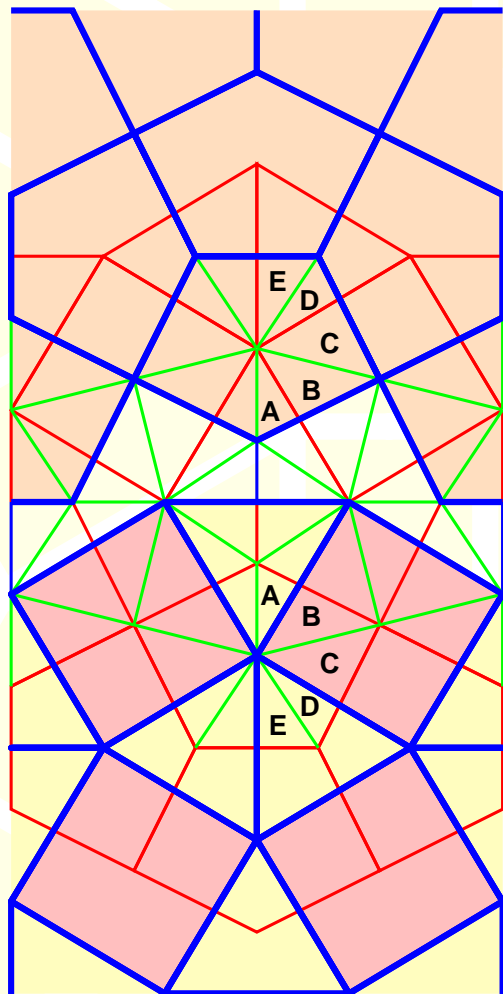
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- Connect new vertices in adjacent tiles.
- There is then a new tile for each old vertex.

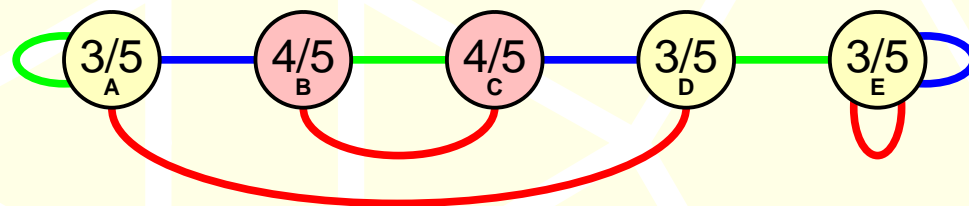
In fact, the dual of the dual is the original tiling.



# Dual D-symbols



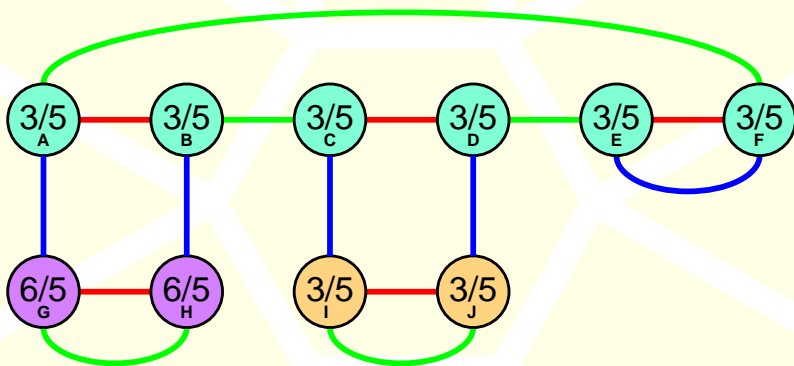
Dualization (in 2d) switches  $s_0$  with  $s_2$  (red with blue) and  $m_{01}$  with  $m_{12}$ .



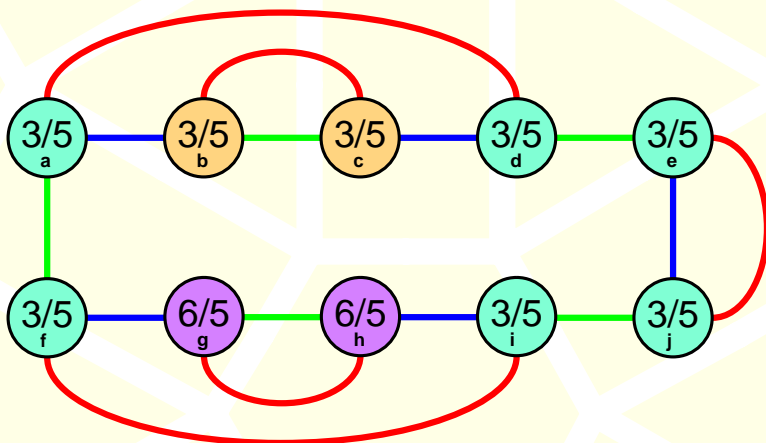


# Comparing symbols

Are these two symbols really the same?



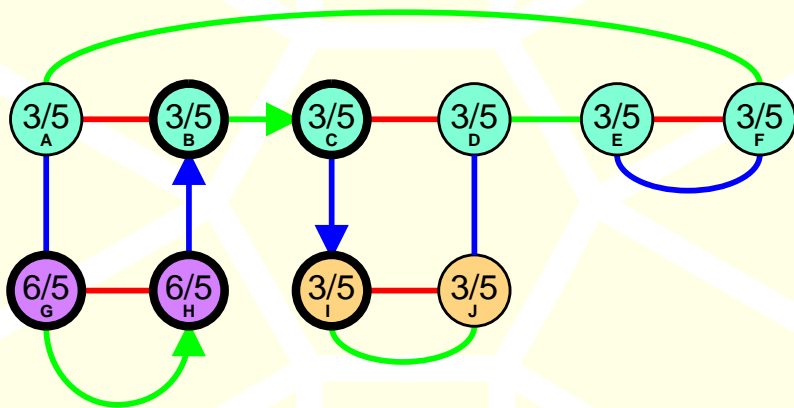
- G matches g or h.



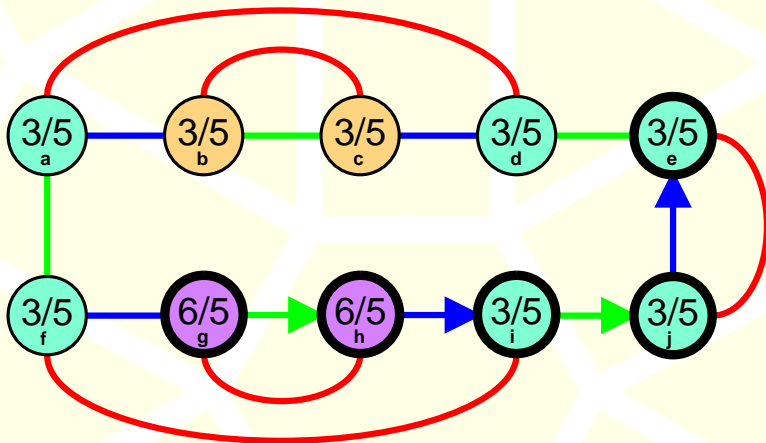


# Comparing symbols

Are these two symbols really the same?



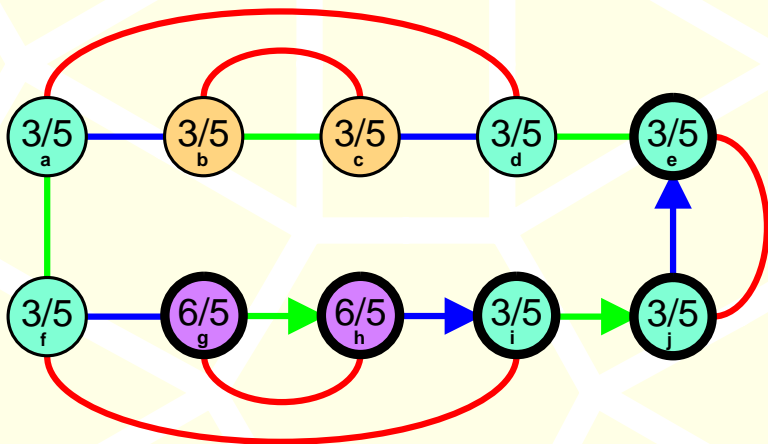
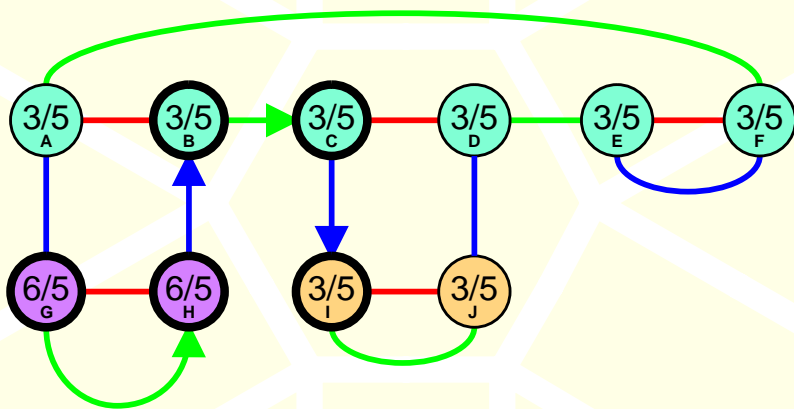
- G matches g or h.
- Tracing green and blue edges:  
 $G, g \rightarrow H, h \rightarrow B, i$   
 $\rightarrow C, j \rightarrow I, e.$



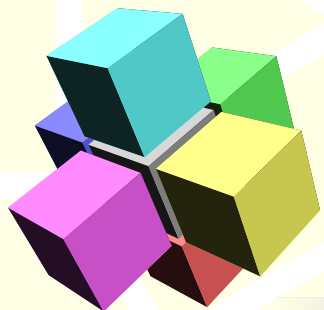


# Comparing symbols

Are these two symbols really the same?

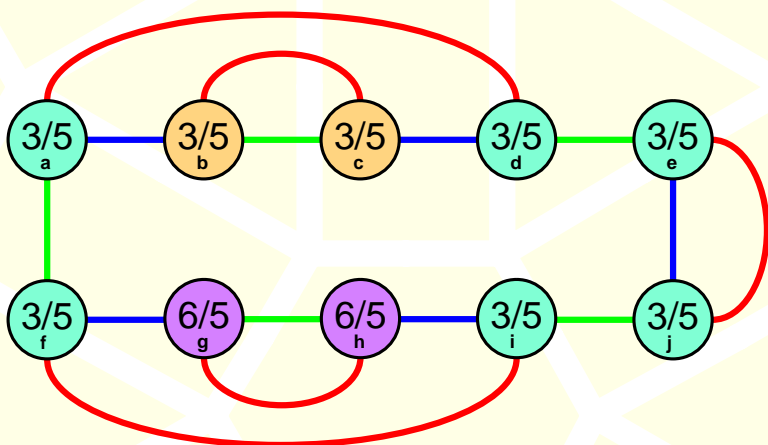
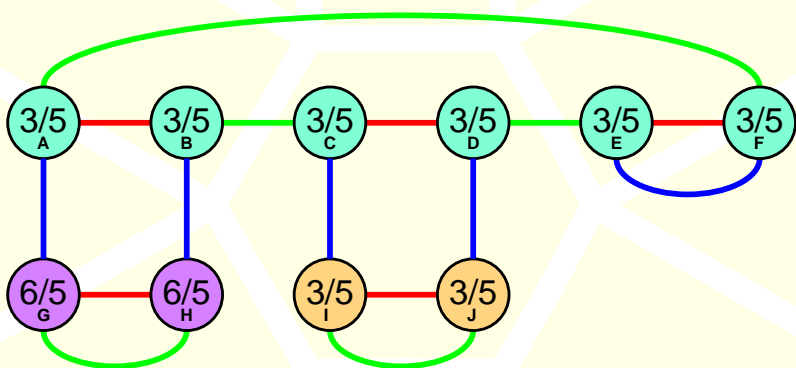


- G matches g or h.
- Tracing green and blue edges:  
 $G, g \rightarrow H, h \rightarrow B, i$   
 $\rightarrow C, j \rightarrow I, e.$
- But j and e also share a red edge; C and I don't.



# Comparing symbols

Are these two symbols really the same?

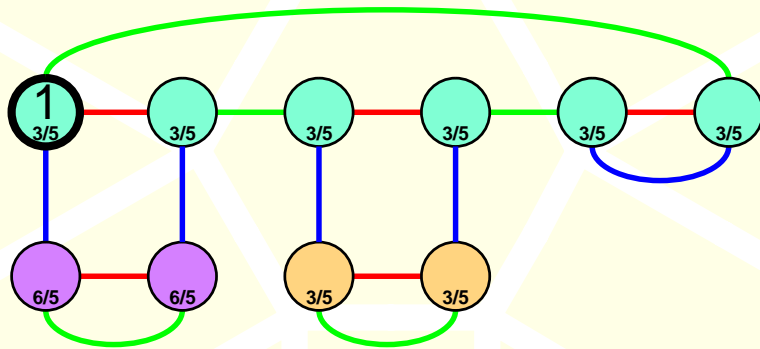


- G matches g or h.
- Tracing green and blue edges:  
 $G, g \xrightarrow{\text{green}} H, h \xrightarrow{\text{blue}} B, i$   
 $\xrightarrow{\text{green}} C, j \xrightarrow{\text{blue}} I, e.$
- But j and e also share a red edge; C and I don't.
- G, h works.



# Traversing D-symbols

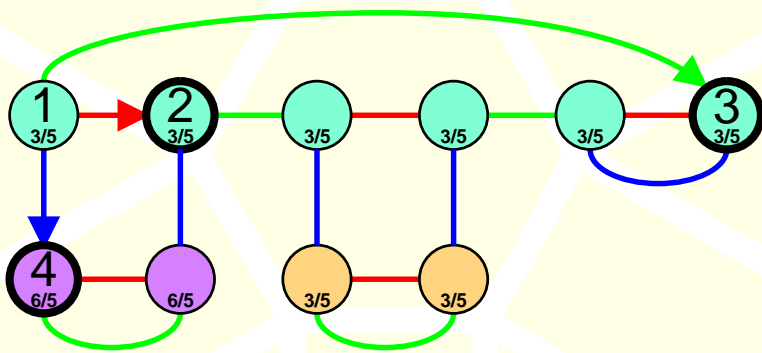
- Pick a start vertex.





# Traversing D-symbols

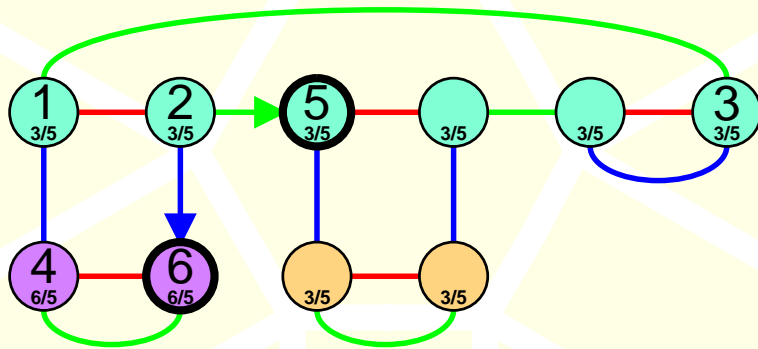
- Pick a start vertex.
- Visit its red, green and blue neighbor in order.







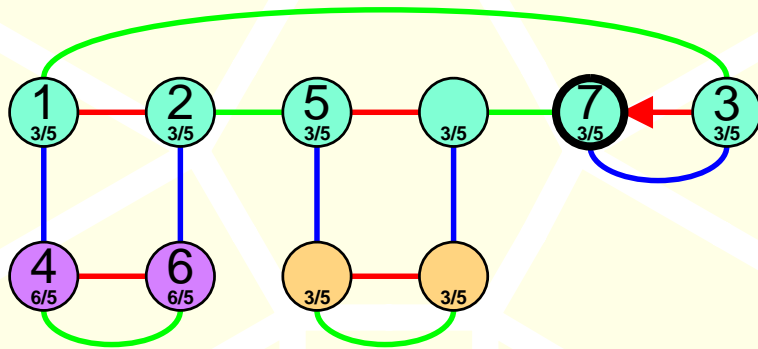
# Traversing D-symbols



- Pick a start vertex.
- Visit its red, green and blue neighbor in order.
- Repeat in the order the vertexes were visited.

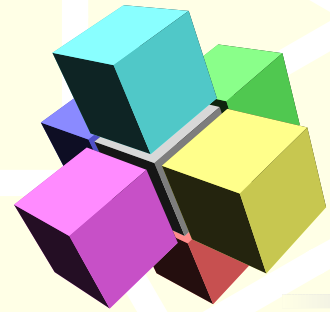


# Traversing D-symbols

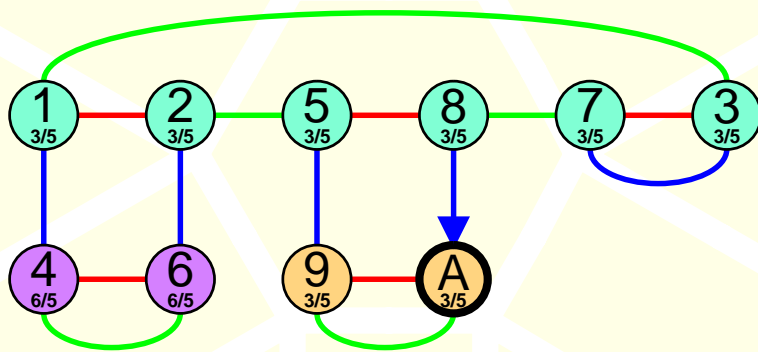


- Pick a start vertex.
- Visit its red, green and blue neighbor in order.
- Repeat in the order the vertexes were visited.





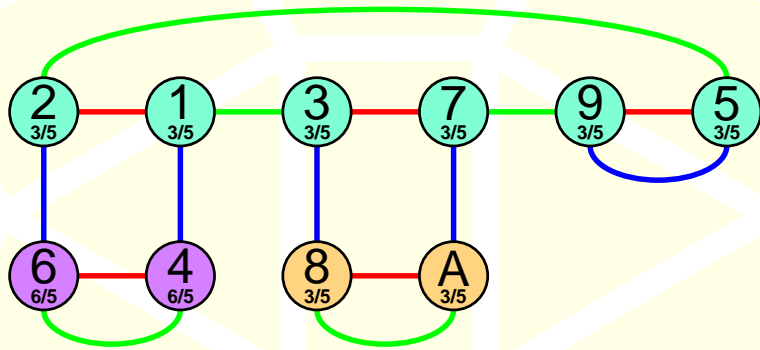
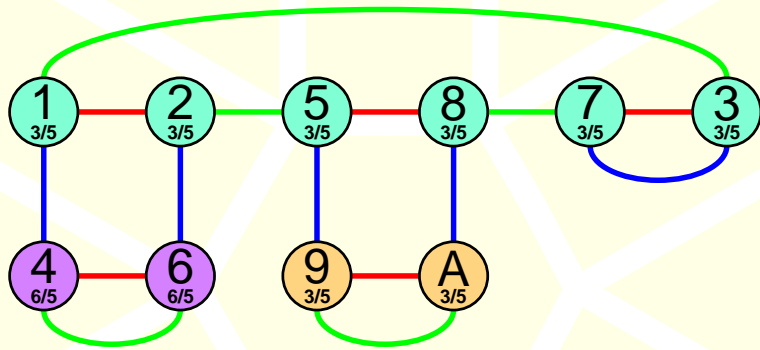
# Traversing D-symbols



- Pick a start vertex.
- Visit its red, green and blue neighbor in order.
- Repeat in the order the vertexes were visited.



# Traversing D-symbols

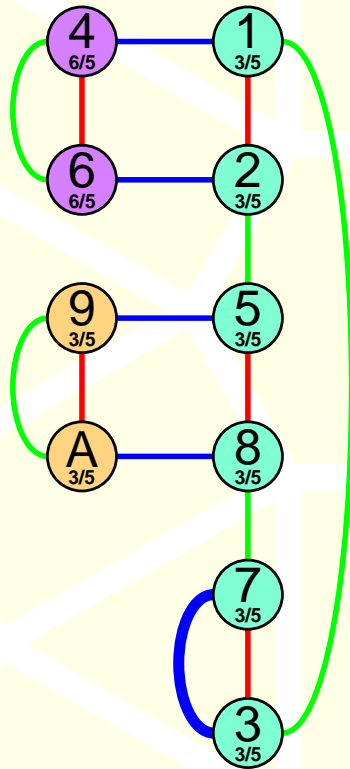


- Pick a start vertex.
- Visit its red, green and blue neighbor in order.
- Repeat in the order the vertexes were visited.

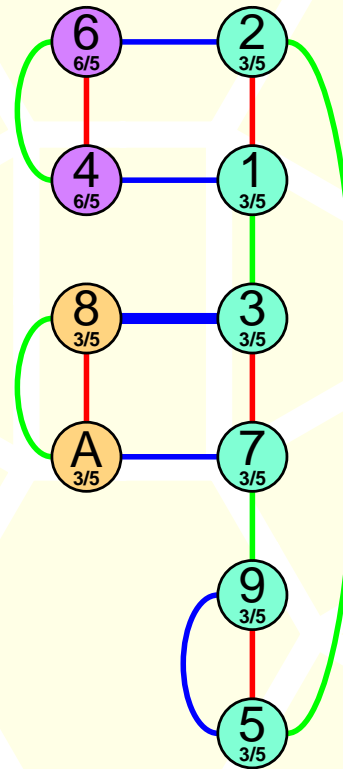
This produces a unique ordering for each choice of start vertex.



# Using traversals



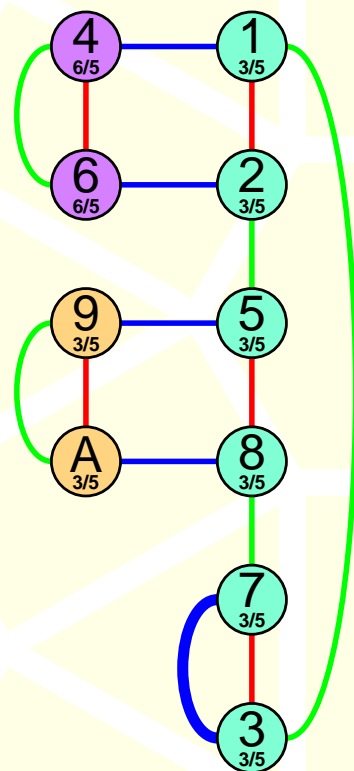
- 1: 2,3,4;3,5
- 2: 1,5,6;3,5
- 3: 7,1,**7**;3,5
- 4: 6,6,1;6,5
- 5: 8,2,9;3,5
- 6: 4,4,2;6,5
- 7: 3,8,3;3,5
- 8: 5,7,A;3,5
- 9: A,A,5;3,5
- A: 9,9,8;3,5



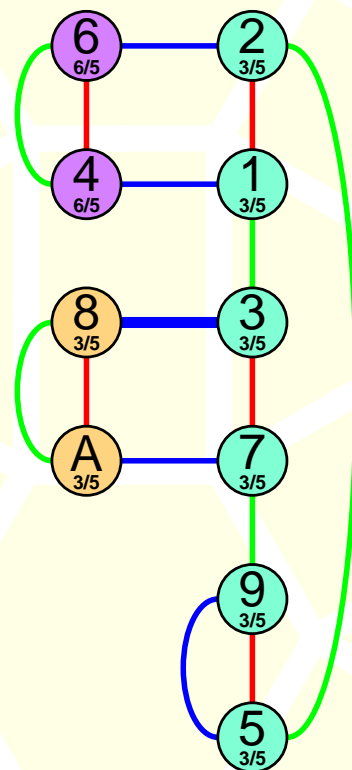
- 1: 2,3,4;3,5
- 2: 1,5,6;3,5
- 3: 7,1,**8**;3,5
- 4: 6,6,1;6,5
- 5: 9,2,9;3,5
- 6: 4,4,2;6,5
- 7: 3,9,A;3,5
- 8: A,A,3;3,5
- 9: 5,7,5;3,5
- A: 8,8,7;3,5



# Using traversals



- 1: 2,3,4;3,5
- 2: 1,5,6;3,5
- 3: 7,1,**7**;3,5
- 4: 6,6,1;6,5
- 5: 8,2,9;3,5
- 6: 4,4,2;6,5
- 7: 3,8,3;3,5
- 8: 5,7,A;3,5
- 9: A,A,5;3,5
- A: 9,9,8;3,5

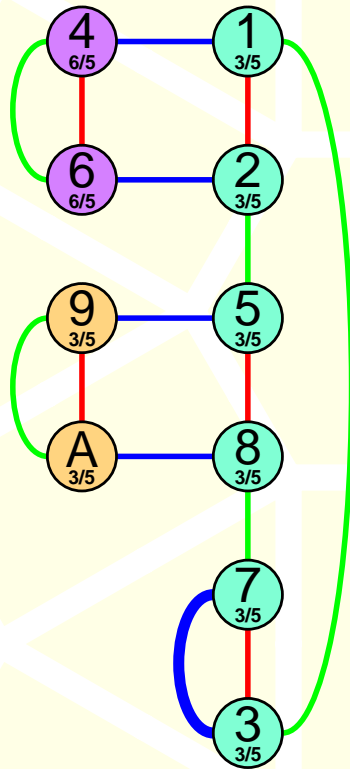


- 1: 2,3,4;3,5
- 2: 1,5,6;3,5
- 3: 7,1,**8**;3,5
- 4: 6,6,1;6,5
- 5: 9,2,9;3,5
- 6: 4,4,2;6,5
- 7: 3,9,A;3,5
- 8: A,A,3;3,5
- 9: 5,7,5;3,5
- A: 8,8,7;3,5

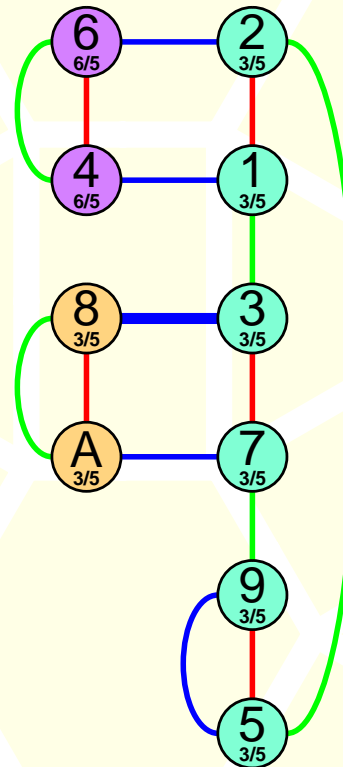
Write down the  $s$  and  $m$  values for each vertex and compare by the first position that differs.



# Using traversals



- 1: 2,3,4;3,5
- 2: 1,5,6;3,5
- 3: 7,1,**7**;3,5
- 4: 6,6,1;6,5
- 5: 8,2,9;3,5
- 6: 4,4,2;6,5
- 7: 3,8,3;3,5
- 8: 5,7,A;3,5
- 9: A,A,5;3,5
- A: 9,9,8;3,5

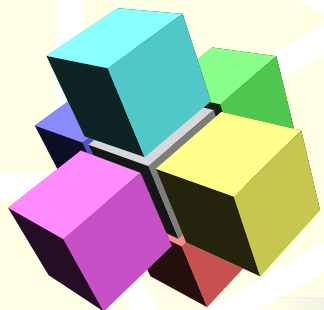


- 1: 2,3,4;3,5
- 2: 1,5,6;3,5
- 3: 7,1,**8**;3,5
- 4: 6,6,1;6,5
- 5: 9,2,9;3,5
- 6: 4,4,2;6,5
- 7: 3,9,A;3,5
- 8: A,A,3;3,5
- 9: 5,7,5;3,5
- A: 8,8,7;3,5

Write down the  $s$  and  $m$  values for each vertex and compare by the first position that differs.

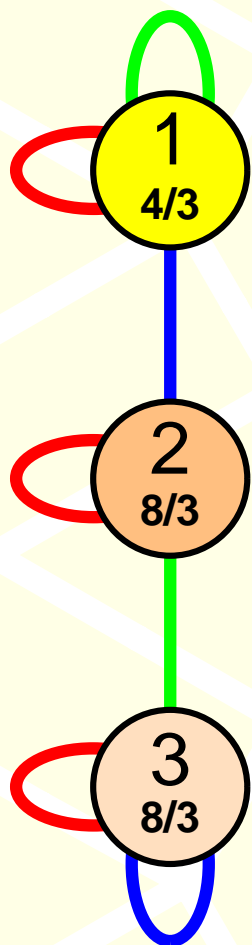
⇒ use best traversal as a canonical form.



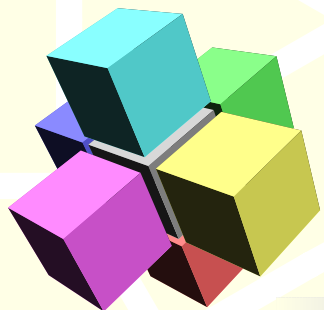


# The .ds file format

<1.1:

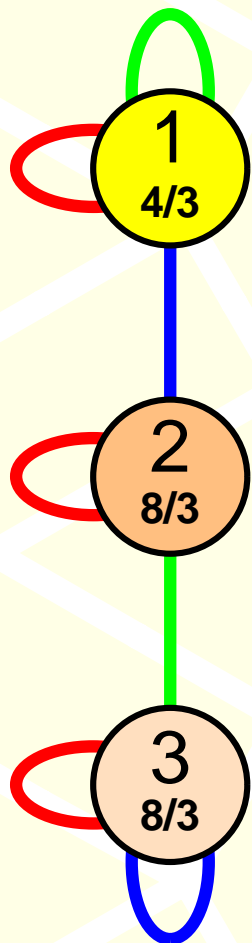


- Any pair of numbers.

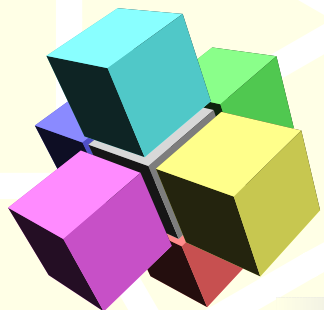


# The .ds file format

<1.1:3 2:



- Any pair of numbers.
- The size and dimension.



# The .ds file format

---

<1.1:3 2:1 2 3,

1

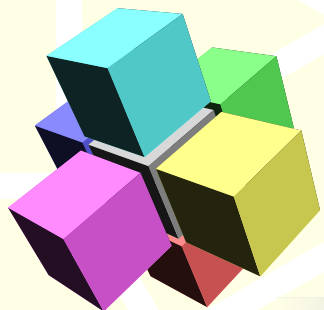
- Any pair of numbers.

2

- The size and dimension.

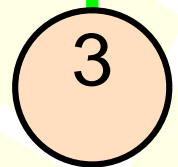
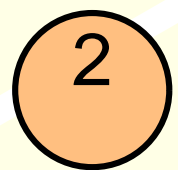
3

- Images of  $s_0$ ,  $s_1$ ,  $s_2$  in order.

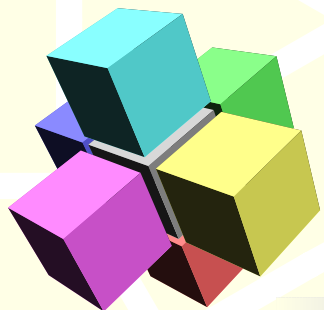


# The .ds file format

<1.1:3 2:1 2 3,1



- Any pair of numbers.
- The size and dimension.
- Images of  $s_0, s_1, s_2$  in order.

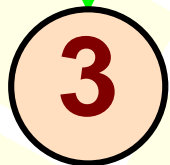
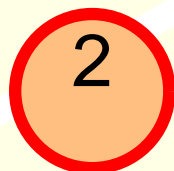


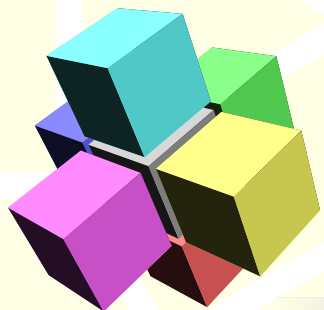
# The .ds file format

<1.1:3 2:1 2 3,1 3,



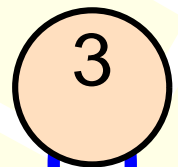
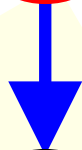
- Any pair of numbers.
- The size and dimension.
- Images of  $s_0, s_1, s_2$  in order.



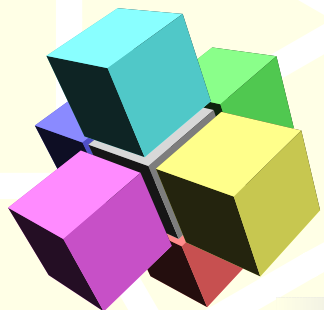


# The .ds file format

<1.1:3 2:1 2 3,1 3,2

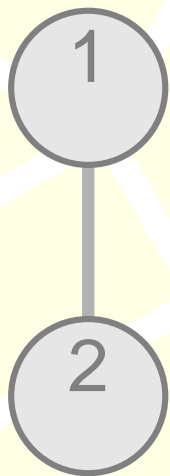


- Any pair of numbers.
- The size and dimension.
- Images of  $s_0, s_1, s_2$  in order.



# The .ds file format

<1.1:3 2:1 2 3,1 3,2 3:



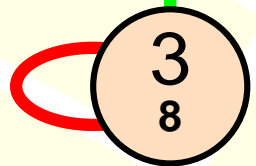
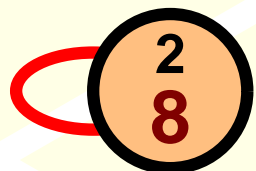
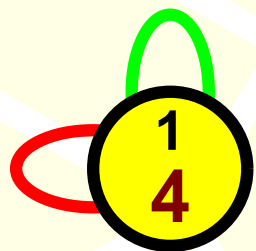
- Any pair of numbers.
- The size and dimension.
- Images of  $s_0, s_1, s_2$  in order.





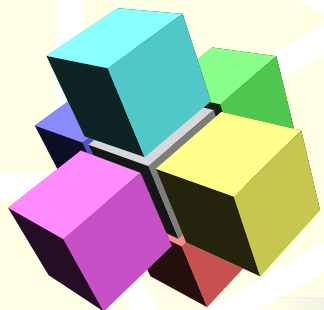
# The .ds file format

<1.1:3 2:1 2 3,1 3,2 3:4 8,



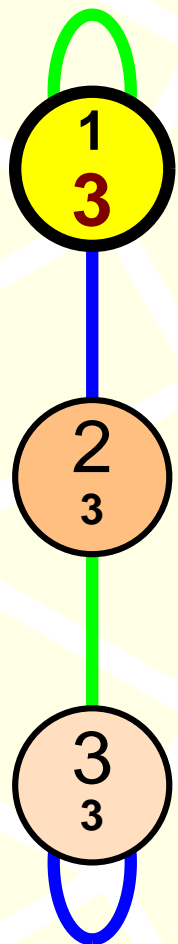
- Any pair of numbers.
- The size and dimension.
- Images of  $s_0, s_1, s_2$  in order.
- Non-induced values of  $m_{01}, m_{12}$  in order.



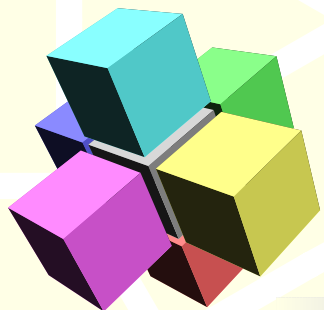


# The .ds file format

<1.1:3 2:1 2 3,1 3,2 3:4 8,3>

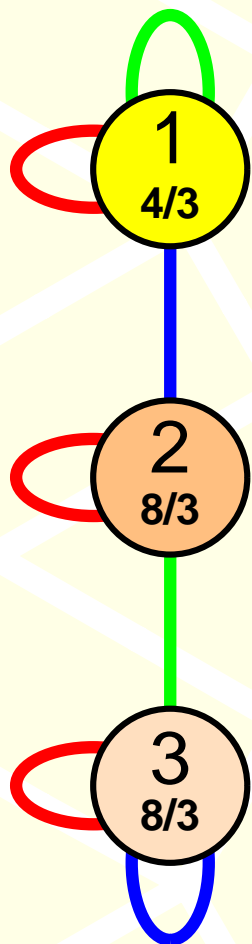


- Any pair of numbers.
- The size and dimension.
- Images of  $s_0, s_1, s_2$  in order.
- Non-induced values of  $m_{01}, m_{12}$  in order.



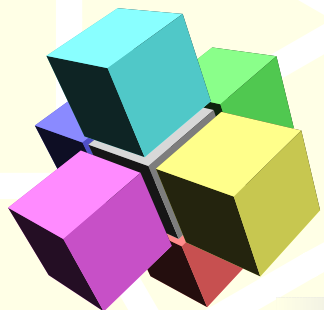
# The .ds file format

<1.1:3 2:1 2 3,1 3,2 3:4 8,3>



- Any pair of numbers.
- The size and dimension.
- Images of  $s_0, s_1, s_2$  in order.
- Non-induced values of  $m_{01}, m_{12}$  in order.

One line per symbol - mind the punctuation.



**Thanks for your attention!**

Software is available at

[www.gavrog.org](http://www.gavrog.org)